



Fort Wayne Civic Theatre
IN THE WINGS
Arts-in-Education Program
Study Guide



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THE CHARACTERS

Matilda Wormwood: (female, age 9-12 / able to play younger) An imaginative girl who is clever and wise beyond her years. She has a thirst for learning that cannot be quenched. Vocal range: A3-D5 (Note: This role MAY be double cast.)

Miss Agatha Trunchbull: (any gender, age 35+) The tyrannical headmistress at Matilda's school who despises children. Vocals: A2-G4

Miss Honey: (female, age 20-40) Matilda's kindhearted teacher. She is tired of living in fear under Miss Trunchbull. Vocal range: F3-D5

Mr. Wormwood: (male, age 30-50) Matilda's boorish father. A slimy, greedy used-car salesman. Vocal range: D3-A4

Mrs. Wormwood: (female, age 30-50) Matilda's self-absorbed, negligent mother and an amateur ballroom dancer. Vocal range: A3-F5

Michael Wormwood: (male, age 9-15) Matilda's older brother. He is not very bright, but favored by their parents.

Bruce: (male, age 9-14) Matilda's classmate with an appetite. Subject to extreme punishment by Trunchbull. Vocal range: C4-E5

Lavender: (female, age 9-14) Matilda's chatty classmate & self-appointed best friend.

Mrs. Phelps: (female, age 25-65) A kindly and good-humored librarian who is very fond of Matilda.

The Escapologist: (male, age 25-55) A theatrical character & performer. Warm, full of love. Miss Honey's father. Vocal range: C3-E4

The Acrobat: (female, age 20- 35) A theatrical character & performer. Warm, loving. Miss Honey's mother. Vocal range: D4-A4

Rudolpho: (male, age 20- 45) Mrs. Wormwood's flamboyant ballroom dance partner with a fake Spanish accent. Vocal range: D3-A4

Doctor: (male, age 20- 60) Delivers Matilda. Kind. First reserved, then breaks loose into song. Vocal range: C3-A4

Children's Entertainer: (male, age 20- 55) Soloist in "Miracle" at the start of the show. Vocal range: F3-Eb4

Sergei: (male, age 20- 55) Russian (accent) gangster. Tough exterior, but with a soft spot for Matilda. Vocal range: F3- F4

Ensemble: Assorted kids, teens & young adults to play Students, Parents, Henchmen, etc.

THE SONGS

Act I

- "Miracle" – Children, Entertainer, Doctor, Mrs. Wormwood, Mr. Wormwood, Matilda, Company
- "Naughty" – Matilda
- "Story 1: Once Upon A Time" – Matilda, Mrs. Phelps, Acrobat, Escapologist
- "School Song" – Children, Older Children
- "Pathetic" – Miss Honey
- "The Hammer" – Miss Trunchbull, Miss Honey, Children
- "Naughty" (reprise) – Matilda
- "The Chokey Chant" – Older Children
- "Loud" – Mrs. Wormwood, Rudolpho, Company
- "This Little Girl" – Miss Honey
- "Story 2: The Great Day Arrived..." – Matilda, Mrs. Phelps, Escapologist, Acrobat's Sister
- "Bruce" – Children

Act II

- "All I Know" – Mr. Wormwood, Michael
- "When I Grow Up" – Children, Miss Honey, Matilda, Company
- "Story 3: The Trick Started Well..." – Matilda, Mrs. Phelps, Acrobat, Escapologist
- "Story 4: I'm Here" – Matilda, Escapologist
- "The Smell of Rebellion" – Miss Trunchbull, Children
- "Quiet" – Matilda
- "My House" – Miss Honey, Escapologist
- "Revoltin' Children" – Children, Older Children
- "This Little Girl" (reprise) – Sergei
- "When I Grow Up" (reprise) – All

SYNOPSIS

Act One



An ensemble of children open the show (“Miracle”) as an amateur ballroom dancer, Mrs. Wormwood, gives birth to Matilda. The self-obsessed new mother is more concerned with missing a dance competition than her newborn daughter, and her similarly shallow used-car salesman husband, Mr. Wormwood, rejects the child when he realizes she is a girl. Time passes and a now 5 year-old bibliophilic and extraordinary Matilda must constantly endure the verbal abuse

from her unenlightened family, including her older less-than average brother, Michael. Matilda retaliates by adding hydrogen peroxide to her father’s hair oil, giving him a brand-new, bright green hairdo (“Naughty”).

Finding solace at the local library, Matilda distracts herself by telling Mrs. Phelps, the librarian, a story about a renowned acrobat and escapologist, who yearned for a child but could not have one (“Acrobat Story I”). The following day is Matilda’s first day of school (“School Song”), where her kind and compassionate teacher, Miss Honey, immediately recognizes Matilda’s exceptional intelligence and recommends she be placed in the top class with the older children (“Pathetic”). Unfortunately, the cruel, child-loathing headmistress, Miss Trunchbull, refuses Miss Honey’s suggestion and gives her a reminder on the necessity of following the rules (“The Hammer”).

Back home, Mr. Wormwood, who just lost a group sale to rich Russians, takes out his failing car sales frustration by destroying one of Matilda’s library books. Again, Matilda retaliates by adding glue to his hat (“Naughty Reprise (Superglue)”). Back at school, Matilda discovers the cruel Miss Trunchbull punishes disobedient children by locking them in a small cupboard filled with sharp objects called The Chokey (“Chokey Chant”), and also witnesses her swing a girl by her pigtails and throw her across a field. The caring Miss Honey pays a visit to the Wormwood’s house to share her recommendation that Matilda be placed in an advanced class. Mrs. Wormwood, busy at rehearsal with her dance partner, Rudolpho, could not care less and mocks both her daughter and Miss. Honey (“Loud”). A forlorn Miss Honey feels powerless to help Matilda (“This Little Girl”).



In the library, Matilda continues the story of the acrobat and escapologist for Mrs. Phelps. The acrobat’s sister, a former hammer thrower who enjoys frightening small children, arranged a performance that was cancelled upon news of the acrobat’s pregnancy. The hammer-thrower is furious, and contractually binds them to perform or otherwise go to jail. (“Acrobat Story II”).

Back at school, a boy in Matilda's class named Bruce Bogtrotter has been caught stealing a slice of Miss Trunchbull's personal cake. As punishment, Bruce is forced to eat the entire cake in front of everyone. The class show unanimous support for him ("Bruce"), and upon finishing Miss Trunchbull drags Bruce away to the Chokey.



Act Two

Mr. Wormwood sings television's praises while denigrating the need for reading ("Telly") and Lavender, Matilda's schoolfriend, tells everyone she is going to put a newt in Miss Trunchbull's water jug. The children share their hopes for adulthood ("When I Grow Up") and Matilda vows to put a stop to Miss Trunchbull's cruelty.

In the library, Matilda continues the story of the acrobat and escapologist for Mrs. Phelps. The forced show goes well until a fatal injury at the very end where the acrobat dies in childbirth and her sister is invited to live with the newborn and the escapologist. The hammer-thrower is secretly detestable to the little girl, unbeknownst to the escapologist ("Acrobat Story III").

An ecstatic Mr. Wormwood returns home, having sold the cars to a group of Russians using dishonest methods - which disappoints Matilda. When she scolds him, he locks her in her bedroom where she finishes the story of the acrobat and escapologist. After years of cruelty from the hammer-thrower Aunt, the escapologist father discovers the truth. He vows to always be there for his daughter, and goes out to find the aunt, but is never seen again ("Acrobat Story IV - I'm Here").



The following day, Miss Trunchbull puts Miss Honey's students through a rigorous physical education class ("The Smell of Rebellion"). After Miss Trunchbull discovers the newt in her water jug, she begins to punish an innocent student. Matilda discovers she can move things with her mind and tips over the water jug, causing the newt to climb up Miss Trunchbull, scaring her off ("Quiet").



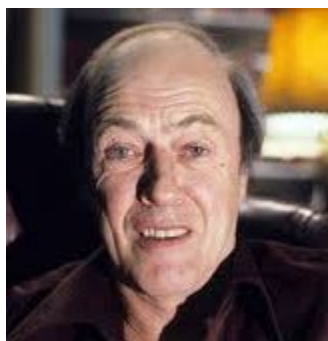
An astounded Miss Honey invites Matilda over for tea, where the two discover they both have less than ideal family lives. Miss Honey tells Matilda about her terrible aunt, who raised her as a child after her parents died. Miss Honey was legally contracted to pay her aunt back for every expense she procured as a child, and now lives serenely in an old shed (“My House”). Matilda realizes that Miss Honey is the real-life child of the acrobat and the escapologist, and her aunt is Miss Trunchbull.

At school, Miss Trunchbull forces Lavender to the Chokey by making up a word she cannot spell during a spelling test. The children rebel by misspelling simple words, believing they can’t all be sent to the Chokey. Unknown to the students, Miss Trunchbull has built many Chokeys. Matilda uses her newfound powers to move the chalk on the chalkboard, terrifying Miss Trunchbull into believing the ghost of her dead brother is out to get her. The children celebrate her screaming exit and their freedom (“Revolting Children”).

At the library Mrs. Phelps and Miss Honey reveal that after Miss Trunchbull ran away, Miss Honey’s parents’ will is discovered. Everything was bequeathed to Miss Honey after all, and she is also made the new headmistress. Matilda has lost her powers, and Miss Honey feels helpless that this special child is being reared in an unloving household. The Wormwoods arrive at the library in an anguished rush, telling Matilda they are fleeing to Spain after the Russian Mafia discovered they were sold broken cars. Miss Honey asks if Matilda can stay with her, but Sergei of the Russian Mafia arrives before a decision is made. Thoroughly impressed by Matilda, Sergei agrees to leave the Wormwoods alone as long as they never have to deal with Mr. Wormwood. (“Priyatna Paznakomitsa / This Little Girl Reprise”). It is agreed that Matilda will now live with Miss Honey (“Bows / When I Grow Up Reprise”).



THE CREATIVE TEAM



Roald Dahl (Author, 1916-1990) was the author of Charlie and the Chocolate Factory, Matilda, The BFG and many more of the world's best-loved children's stories. He remains one of the world's greatest storytellers and is celebrated annually by the world's biggest author-based event, Roald Dahl Day, which is recognized across the globe on 13th September.

With 300 million books sold, and one new book sold every 2.5 seconds, The Roald Dahl brand continues to grow in popularity globally, attracting new audiences with innovative new developments in book, entertainment and beyond. The Roald Dahl Story Company protects and grows the cultural value of The Roald Dahl brand with its unique breadth of characters, stories and worlds. It has established a global reputation as a brand and entertainment business within the worlds of publishing, movies, products and events – and has earned a host of industry accolades along the way, including a total of 52 nominations for Oscars, Golden Globes, Baftas, Oliviers and Tony Awards.

Dennis Kelly (Book)

RSC: Matilda, The Gods Weep.

THEATRE INCLUDES: Debris, Osama the Hero, After the End, Love and Money, Taking Care of Baby, DNA, Orphans and The Ritual Slaughter of Gorge Mastromas. His plays have been performed worldwide and to date have been translated into nearly 40 languages. In 2010 DNA became a set text on the GCSE English Literature syllabus.

TELEVISION INCLUDES: Dennis co-wrote and co-created Pulling and wrote and created Utopia.

FILM INCLUDES: For film he wrote the screenplay for Black Sea, directed by Kevin Macdonald.



Tim Minchin (Music and Lyrics)

TRAINED: University of WA and the Conservatorium of WA.

COMEDY: As a musical satirist, he has toured in the US, the UK and Australia, performing solo, with bands and with symphony orchestras.

COMPOSITION & LYRICS: Tim wrote his first theatrical score at 18, and wrote music and lyrics for many small productions in his twenties. He is the composer-lyricist of Groundhog Day, directed by Matthew Warchus.

ACTING: Theatre credits include Rosencrantz in Rosencrantz and Guildenstern are Dead at the Sydney Theatre Company, Judas in the 2012-2013 Jesus Christ Superstar arena tour of Australia and the UK, and the title roles in Hamlet and Amadeus for Perth Theatre Company. TV appearances include: Atticus Fetch in Californication; Smasher Sullivan in the ABC's Secret River, and Lucky Flynn in the Sky Atlantic/Foxtel series Upright, which he co-wrote, co-directed and co-produced. Film credits include Friar Tuck in Lionsgate's Robin Hood (2018).

DVDS: Tim Minchin and the Heritage Orchestra, Live at the Royal Albert Hall is the latest of Tim's five comedy DVDs. He has also made one called So F*****g Rock and one called Ready For This?

TELEVISION: Sometimes Tim is on your telly, appearing on Friday Night with Jonathan Ross, 8 Out of 10 Cats, QI and Never Mind the Buzzcocks. He has also appeared on many variety and late night shows in Australia and the US.



PRODUCTION HISTORY

Matilda The Musical premiered at the RSC's The Courtyard Theatre in Stratford-upon-Avon in November 2010, playing to sold-out audiences before transferring to London's West End. It opened at the Cambridge Theatre in October 2011 and is currently booking until December 2020.

Matilda The Musical was written by playwright Dennis Kelly, with music and lyrics by the anarchic Australian comedian, musician and composer Tim Minchin, and initial direction by Matthew Warchus. The original production was designed by Rob Howell, with choreography by Peter Darling, orchestrations additional music and musical supervision by Christopher Nightingale, lighting by Hugh Vanstone, sound by Simon Baker and the special effects and illusions are by Paul Kieve.

Matilda The Musical is produced in the West End by the Royal Shakespeare Company with André Ptaszynski and Denise Wood as Executive Producers. This production was developed with the support of Company Dramaturg Jeanie O'Hare and the RSC Literary Department.

In 2011 *Matilda The Musical* won both The Peter Hepple Award for Best Musical at The Critics' Circle Awards and The Ned Sherrin Award for Best Musical at the Evening Standard Theatre Awards. The production has also collected the awards for Best Musical Production and Best Performance in a Musical (Bertie Carvel) at the Theatre Awards UK 2011.

At the WhatsOnStage.com awards in February 2012 *Matilda The Musical* picked up four awards including Best New Musical, Rob Howell for Best Set Designer, Peter Darling for Best Choreographer and Tim Minchin for the London Newcomer of the Year.

The production went on to smash theatreland records when it scooped a total of seven awards at the 2012 Laurence Olivier Awards, securing its place in the Book of Guinness World Records for Most Laurence Olivier Award wins. In the process *Matilda The Musical* stole the title from the 1980 production of *Nicholas Nickleby*, also a Royal Shakespeare Company production, which had held the record, with six Olivier Awards, for more than 20 years.

On 1 May 2012, *Matilda The Musical* collected the theatre prize in the South Bank Sky Arts Show Awards. In November 2012, the cast were invited to perform in front of Her Majesty The Queen at the 100th "Royal Variety Performance" for ITV. They performed "When I Grow Up" and "Naughty". Later that month they appeared with members of Team GB and Paralympics GB for the Regent Street Christmas Lights ceremony.

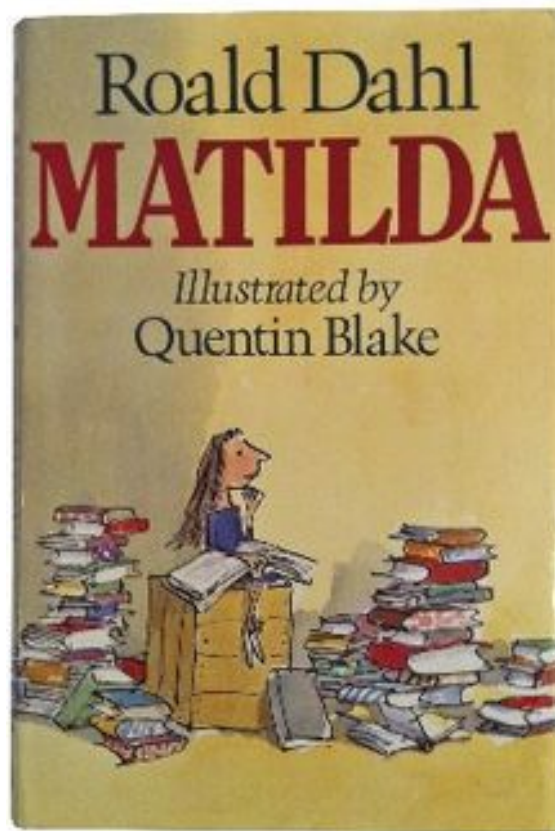
In Spring 2013 *Matilda The Musical* opened on Broadway at the Shubert Theatre produced by the RSC and the Dodgers, Tony Award®-winning producers of hits like *Jersey Boys*.

In November 2014 *Matilda The Musical* held a special Gala performance in aid of BBC Children in Need. The evening was hosted by BBC Radio 2's Sir Terry Wogan, with at least 50% of the proceeds of the performance benefiting the BBC Children in Need Appeal.

In October 2015 *Matilda The Musical* performed a version of Quiet at a showcase hosted at Lancaster House, as part of a state visit by Xi Jinping, The President of the People's Republic of China. Their Royal Highnesses The Duke and Duchess of Cambridge were also present for the celebrations.

Also in 2015, the London and Broadway productions were joined by the North American and Australian tours. After opening to rave reviews and winning a Sydney Theatre Award for Best Musical, the Australian production played a sold-out season at Melbourne's Princess Theatre. In July 2016, the production won all 13 Helpmann Awards for which it was nominated – a new record. Having concluded its Australian and New Zealand Tour in 2017, *Matilda* began its first UK & Ireland Tour in March 2018.

Matilda had its first non-English language production at the LG Arts Centre in Seoul, South Korea in September 2018.



MATILDA'S ORIGINS

Before *Matilda* existed as the current musical, Matilda had her origins on the printed page, which seems quite appropriate considering the character. British writer Roald Dahl, known for many famous children's books, created the story and characters. It was first published in 1988 by Jonathan Cape in London, with 232 pages. Illustrations were by Quentin Blake. It has been suggested Dahl was inspired from his own previous short story *The Magic Finger* published in 1964. In it, a young girl has power within her finger to do things to other people when she gets emotional about a cause she feels strongly about. Dahl took inspiration for Mr. Wormwood from a real-life person Dahl knew from his home town, Great Missenden in Buckinghamshire. He also based the library off of the library in Great Missenden.

In 2012 *Matilda* was ranked number 30 among all-time children's novels in a survey published by *School Library Journal*, a monthly with primarily US audience. It was the first of four books by Dahl among the Top 100, more than any other writer. *Time* included *Matilda* in its list of the 100 Best Young-Adult Books of All Time. Worldwide sales have reached 17 million, and since 2016 sales have spiked to the extent that it outsells Dahl's other works.



"The books transported her into new worlds and introduced her to amazing people who lived exciting lives."

ADAPTATIONS

In 1990, the Redgrave Theatre in Farnham produced a musical version, adapted by Rony Robinson with music by Ken Howard and Alan Blaikley, which toured the UK. It featured 29 year old Annabelle Lanyon as Matilda and Jonathan Linsley as Miss Trunchbull. The idea of casting a man as Miss Trunchbull would be used again later in the more popular 2010 musical production.

Reviews were mixed. Jeremy Kingston in *The Times* wrote that Lanyon's "lovely" performance was "entirely convincing", whilst Miss. Trunchbull was an "able villainess, built like a beer-barrel in brogues". The music was "undistinguished", and was heavy on drum beats. One production number apparently featured a "dancing harpooner from Moby Dick, a Charleston-ing couple from The Great Gatsby and far too many moles and white rabbits."

Michael Coveney in *The Observer* was much more scathing. Annabelle Lanyon's performance was described as "painfully over-strained", with a "relentlessly unmemorable" set of songs, and "feeble and old-fashioned" sets, consisting of a "cut-out suburban limbo". In fairness, he did say that that audience, comprising of "little Matildas in Laura Ashley frocks and plastic Alice bands" seemed to enjoy the performance.

The show seems to have disappeared from public memory, however some internet commentators recall a performance of the cast on Blue Peter, and Trunchbull's song "I was Never a Child".

The novel was made into the film *Matilda* in 1996. It starred Mara Wilson as Matilda, and was directed by Danny DeVito, who also portrayed Mr. Wormwood and narrated the story. Although the film was not a box office success, it received critical acclaim at the time of its release.

The actress Kate Winslet provides the English-language audiobook recording of *Matilda*. In 2014, the American Library Association shortlisted her for an Odyssey Award for her audiobook performance.

On 27 November 2018, Netflix was revealed to be adapting *Matilda* as an animated series, which will be part of an "animated event series" along with other Roald Dahl books such as *The BFG*, *The Twits*, and *Charlie and the Chocolate Factory*.

SCIENCE: NEWTS

A newt is a type of salamander. This amphibian stands out from the crowd with its bright colors, especially the variations of yellow, red and orange found on different types. This mainly solitary animal is found throughout Asia, Europe and North America. Newts are also available for purchase in pet stores.

HABITAT Newts enjoy wet environments such as forests and grasslands. They have the ability to breathe underwater and on land. Some newts live on both land and in water. Their skin is soft and moist, making humid and wet climates ideal.

SIZE AND OTHER CHARACTERISTICS Newts range from 2.75 inches to nearly 4 inches long, with the females being slightly larger than the males. They have four fingers on the front two legs and five toes each on the back two legs. If a newt loses a tail, part of its spinal cord or its eyes, it has the ability to regenerate. Unlike salamanders, newts do not have costal or rib grooves along their sides.

DIET AND PREY Newts eat a diet of worms, small fish, snails and insects. Newts hunt by sight, so their prey must be moving for them to see it in order to attack. To fend off predators, newts have secret toxins in their skin that they secrete if needed. They also use bright underbelly colors to scare off any attackers.

REPRODUCTION Newts mate in early spring. Newts lay up to 400 eggs at a time. They either lay them in water, or choose to wrap their eggs around leaves to keep them safe from predators. A baby newt develops front legs first, the opposite of frogs.

MAIN TYPES OF NEWTS Four main types of newts exist: the common or smooth newt, the palmate newt, the crested newt and the fire belly newt. The newts differ in belly color. For example, the common newt has an orange belly, and the palmate newt has a yellow belly.

ENDANGERED NEWTS The great crested newt, or warty newt, is only found in Europe. It is endangered and a special license is required in Europe to handle one.



BRITISH ENGLISH MATCHING

Matilda takes place in London. Although England and America both use the English language, there are a lot of differences in every day word usage. Match these British terms up with their American English meanings.

BRITISH ENGLISH

AMERICAN ENGLISH

Telly

Lucky

Marbles

Temper Tantrum

Chuffed

Sad

Rozzer

Convict

Laughing Gear

Punch

Paste

Brains

Kerfuffle

Policeman

Spawny

Happy

Paddy

Television

Hard Cheese

Fight

Gutted

Bad Luck

Lag

Mouth

As you watch *Matilda: The Musical*, keep track of any words or phrases that don't make sense to you. When you get online, check for definitions and write them here. Is the definition what you thought it would be?

MATILDA: WHO SAID IT

1. Just because you find that life's not fair, it doesn't mean that you just have to grin and bear it."
2. "Do all those brains in your head give you a headache?"
3. "Of course they don't believe me, I've got green hair!"
4. "Bambinatum est maggitum. Children are maggots."
5. "But this little girl is a miracle."
6. "What is the matter with you? What have we done to deserve a child like you?"
7. "It was the biggest burp I had ever done."
8. "Am I strange?"
9. "In this world, children, there are two types of human being. The winners and the losers."
10. "All I know, I learnt from telly.

MULTIPLE CHOICE

1. What does Miss Trunchbull say is the translation of the school's Latin motto?

a. Discipline and Integrity	b. Children are Maggots
c. Academic and Athletic Success	d. Hard Works Reap Rewards
2. During the song "When I Grow Up," what is the unique activity that the students do while they are singing?

a. Reading newspapers	b. Dancing on the classroom desks
c. Swinging on swings	d. Riding bicycles
3. Several scenes throughout the play are set in the library, where Matilda tells the story of an ill-fated couple to Mrs. Phelps, the local librarian. At first it is thought to be generated from Matilda's vivid imagination; what does the story turn out to be?

a. Romeo and Juliet	b. The story of Miss Honey's parents
c. A prediction of her own future.	d. The story of her own parents.

4. In addition to being a television addict, Mr. Wormwood is the stereotypical sleazy used car salesman. He pulls off what he thinks is the deal of a lifetime when he sells a large fleet of old defective cars to what group?

- a. Motorboat salesmen
- b. Italian Cosa Nostra
- c. Russian Mafia
- d. Mexican drug cartel members

5. Before the end of the intermission, Mr. Wormwood and Matilda's brother come out and sing a song prior to the start of the second act. Her brother plays a few notes on a ukulele, and sings what word?

- a. Party
- b. Telly
- c. Money
- d. School

6. Miss Trunchbull prides herself because of having been an Olympic athlete. What sport does she demonstrate in the play that she did in the Olympics?

- a. Greco-Roman wrestling
- b. Rhythmic gymnastics
- c. Weightlifting
- d. Hammer throw

7. Matilda combines her mother's platinum hair dye with her father's special hair tonic. What is the result of this mixture?

- a. Mr. Wormwood loses all of his hair
- b. Mr. Wormwood's hair becomes a lovely shade of green!
- c. The bottle explodes as the liquid erupts from the top
- d. Nothing, this is a kid-friendly show

8. What does Miss Trunchbull call the device she uses to punish misbehaving children?

- a. Chokey
- b. Swats
- c. The cooler
- d. The box

9. Miss Trunchbull leaves in fear after a message magically appears on the chalkboard. Following Miss Trunchbull's departure the students break into a song including what words?

- a. "We are revolting children"
- b. "Ding dong, the witch is dead"
- c. "She's gone forever"
- d. "Back to class we go"

QUESTIONS FOR DISCUSSION

Matilda the Musical stays fairly close to the overall story of the book. However, any adaptation of a book to either a movie or a stage play requires some sort of changes. Pay attention to the characters in the stage production and then read the book. Answer these questions about the changes between the novel and the stage production:

1. Why does Mr. Wormwood dance in the stage production instead of playing Bingo?
2. Three new characters have been created, in addition to many members of the Russian mafia. Can you name the new characters? What do they add to the story?
3. A new story has been created around Miss Honey. Were you surprised by this? Did it help you to empathize with her more? Why or why not?

Stand in a group with the other students. Read/listen to a description of “the Chokey.”

1. What would it feel like to be in the “Chokey?” What sounds do you think you might hear? What other noises might you hear if you were in the Chokey?
2. Split the class into two groups. One group stands in an inner circle and pretends to be in the Chokey with eyes closed. The other group stands on the outside and makes the kind of sounds you have discussed. Switch groups. Write a diary entry about what it felt like to be in the Chokey.

Imagine you are Matilda at a specific point of the story. She is very angry and imagining what she would do to Miss Trunchbull.

1. What would it take for you -as Matilda- to get angry enough to confront Miss Trunchbull?
2. What would you wind up doing to Trunchbull?
3. Afterwards, how would you feel about what you did? Would you feel good or bad about your actions? Write about what emotions you are feeling?
4. Other than revenge, what else could Matilda do when she was upset?

FURTHER READING: THE WORKS OF ROALD DAHL

The Gremlins

The Magic Finger

Danny, the Champion of the World

George’s Marvelous Medicine

The Giraffe and the Pelly and Me

The Vicar of Nibbleswicke

James and the Giant Peach

Fantastic Mr. Fox

The Enormous Crocodile

The BFG

Matilda

The Minpins

Charlie and the Chocolate Factory

Charlie and the Great Glass Elevator

The Twits

The Witches

Esio Trot

Matilda

L	I	D	L	A	V	E	N	D	E	R	E	V	Y
L	M	I	S	S	H	O	N	E	Y	C	Y	R	D
M	P	W	O	R	M	W	O	O	D	I	S	E	R
A	A	I	A	O	T	E	H	E	O	G	E	L	R
T	R	E	T	A	C	A	A	E	Y	A	L	A	T
I	R	Y	S	H	T	I	I	G	R	M	B	E	S
L	O	L	O	B	R	T	R	N	A	S	A	D	U
D	T	K	R	O	M	R	D	E	R	A	T	R	P
A	E	A	N	O	A	I	Y	V	B	L	S	A	E
Y	A	T	O	K	M	C	E	E	I	E	E	C	R
M	H	T	B	S	R	K	G	R	L	S	M	R	G
L	H	A	D	D	L	A	O	R	I	M	I	Y	L
R	G	B	E	M	I	R	C	E	R	A	T	A	U
M	G	H	O	S	T	N	R	T	P	N	E	C	E

LAVENDER
 MAGIC
 TRICK
 CRIME
 CHOKEY
 CAR DEALER
 SUPER GLUE
 TIMES TABLES
 LIBRARY
 ROALD DAHL
 MISS HONEY
 MATILDA
 SALESMAN
 HAIR DYE
 GHOST
 REVENGE
 WORMWOOD
 PARROT
 BOOKS

Play this puzzle online at : <http://thewordsearch.com/puzzle/65394/>

COLORING PAGE



SOURCES

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ANSWER KEY

<u>British English</u>	<u>American English</u>
Spawny-----	Lucky
Telly-----	Television
Chuffed-----	Happy
Kerfuffle-----	Fight
Marbles-----	Brains
Gutted-----	Sad
Hard Cheese-----	Bad Luck
Lag-----	Convict
Laughing gear-----	Mouth
Paste-----	Punch
Rozzer-----	Policeman
Paddy-----	Temper Tantrum

Who Said It?

1. Matilda 2. Lavender 3. Mr. Wormwood
4. Ms. Trunchbull 5. Ms. Honey 6. Mrs. Wormwood
7. Bruce 8. Matilda 9. Ms. Trunchbull
10. Mr. Wormwood.

Multiple Choice

1. B 2. C 3. B 4. C 5. B
6. D 7. B 8. A 9. A