

We strongly recommend that you have NO conflicts. The greater number of conflicts you indicate will directly affect your chances of being cast. If you must miss any portion of any rehearsal, we need to know all conflicts today.

Please list ALL conflicts in the rehearsal schedule below. Indicate whether arriving late, leaving early, or going for the entire rehearsal.

REHEARSALS: Sun.-Fri.: Jan. 5-Feb. 5 (7:00-10:00 pm) w/ Sunday Rehearsals 2-6pm on Jan. 5, 12, 19, 26, & Feb. 2

| | MARCH/APRIL | APRIL | APRIL | APRIL | APRIL/MAY |
|----|-------------|----------|----------|----------|-----------|
| Mo | 31 _____ | 7 _____ | 14 _____ | 21 _____ | 28 _____ |
| Tu | 1 _____ | 8 _____ | 15 _____ | 22 _____ | 29 _____ |
| We | 2 _____ | 9 _____ | 16 _____ | 23 _____ | 30 _____ |
| Th | 3 _____ | 10 _____ | 17 _____ | 24 _____ | 1 _____ |
| Fr | 4 _____ | 11 _____ | 19 _____ | 25 _____ | 2 _____ |

| | MAY | MAY |
|----|----------------|---|
| Mo | 5 No Conflicts | 12 DRESS Rehearsal, 6-11 pm @ Rehearsal Hall w/ musicians |
| Tu | 6 No Conflicts | 13 DRESS Rehearsal, 6-11 pm @ Rehearsal Hall w/ musicians |
| We | 7 No Conflicts | 14 DRESS Rehearsal, 6-11 pm @ Embassy Theatre |
| Th | 8 No Conflicts | 15 DRESS Rehearsal, 6-11 pm @ Embassy Theatre |
| Fr | 9 No Conflicts | 16 DRESS Rehearsal, 6-11 pm @ Embassy Theatre |
| Sa | | 17 OPENING NIGHT Perf. 6:30 Call/7:30 pm Curtain-Embassy |
| Su | | 18 PERF. 1:00 Call/2:00 pm Curtain-Embassy |

Are you auditioning for a specific role? Yes No

If so, what role(s)? _____

Would you accept any role offered to you? Yes No I'll consider other roles.

Are you or will you be involved with another show or activity during the rehearsals and performances of this show?
 Yes No

Please Explain: _____

I have listed all possible conflicts and understand that, by accepting the role offered to me, I am committing to the schedule listed above and I will not participate in any additional activities that conflict with rehearsals or performances. I agree NOT to use drugs or alcohol during rehearsals and performances. I agree NOT to bring any type of weapon on the premises where any rehearsals or performances are located.

PHOTO/VIDEO POLICY: Because of copyright restrictions, no cameras or video cameras will be allowed in the auditorium or in the wings during rehearsals, performances or during the archive photo session conducted by the Civic photographer. Photos taken by the Civic photographer will be available for free online. Recording and/or posting videos of theatrical productions on the internet without proper royalty permission is a direct violation of royalty rights. You will be liable if you do so. Thank you for your cooperation!

PLEASE NOTE: We will be video recording your audition for casting purposes ONLY.

By signing below, you are stating that you have read all the information on this form and understand all the above statements.

Are you 18 years of age or older? Yes No

Auditioner's Signature: _____ Date: _____

Are you available to return for Call Backs on Monday, March 3rd from 7-10 pm? Yes No