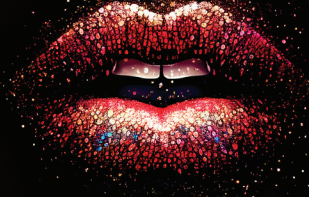


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FORT WAYNE CIVIC THEATRE

RICHARD O'BRIEN

THE ROCKY HORROR SHOW



SEPTEMBER 13-14, 2024

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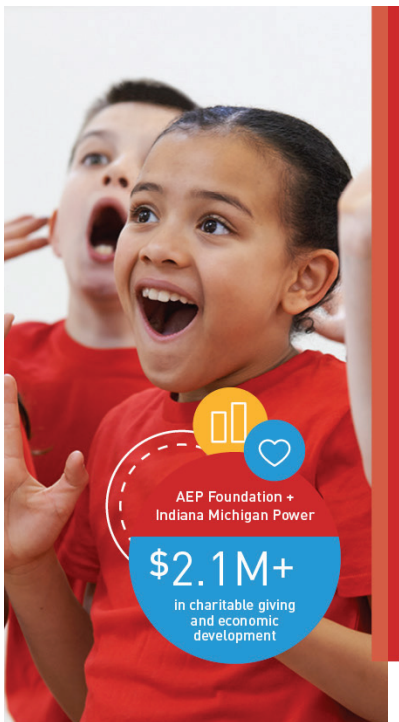
Shakespeare once wrote, “Be great in act, as you have been in thought,” a quote that epitomizes the Civic Theatre’s nearly 100-year contribution to the arts in Fort Wayne. At Fort Wayne Metals, we cherish this same principle. For more than 50 years we’ve transformed ideas and dreams into cutting-edge materials used in our customers’ medical devices, improving lives locally and around the world.

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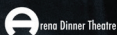
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OLIVIA RANG

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ROLIN MAINS

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BRANDON PORTER

Stage Manager
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Sound Designer
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Props Master
JIM HULBERT

Lighting Designer
ANDREW HOLDERFIELD

Scenic Designer
ADAM FLETCHER

Civic

t h e a t r e

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Fort Wayne, IN 46809
fwcivic.org

Business Office
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Box Office
260.424.5220

Executive/Artistic Director: Phillip H. Colglazier

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Steel Dynamics, Inc. **Mark Millett, Chairman and CEO**

Steel Dynamics is proud to support the Fort Wayne Civic Theatre and its cultural endeavor here in our community. We look forward to another season of outstanding performances.

Fort Wayne Metals **Scott Glaze, Chairman and CEO**

"Supporting the arts is integral to the essence of a community - plays, concerts, orchestras, and dance all have a vital role in forming a vibrant and well-rounded society." - Scott Glaze



2024-2025 SHOW SPONSORS - PRODUCERS



Upstate Alliance of REALTORS® **Adam Smith, Executive Officer**

The Upstate Alliance of REALTORS® is privileged to support the Civic Theatre. As REALTORS®, we recognize the importance of building strong communities. The Civic Theatre is a unique gem that contributes to the vitality of Northeastern Indiana by celebrating the cultural arts and building community pride. We applaud the dedicated cast members, staff, and volunteers at the Civic who help make Northeastern Indiana a great place to live, work and play. We look forward to more outstanding performances this season.

ADM - Asphalt Drum Mixers

As the owners of Asphalt Drum Mixers, we are very excited that our employees, friends, and family have the opportunity to enjoy the wonderful shows that the Fort Wayne Civic Theatre puts on each year. We love the diversity in the productions and really enjoy supporting all the Arts in the Fort Wayne area.



Indiana Michigan Power **Steve Baker, COO/President**

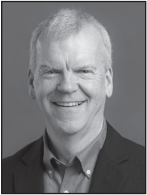
Indiana Michigan Power proudly supports the efforts of several local organizations, including the Fort Wayne Civic Theater. Its mission to entertain, educate, inspire, and enrich our community through exceptional live theatre experiences makes a positive impact on our customers and employees. We are honored to connect through this partnership and are especially excited to provide area students the opportunity to experience live theatre.



AWS Foundation
Patti Hays, Chief Executive Officer

AWS Foundation applauds Civic Theatre's "Project Lights Up!" sensory friendly performances. Creating a performing arts experience that is welcoming to individuals with intellectual and physical disabilities and their families means everyone can enjoy the theatre experience. We are delighted to support the Civic Theatre as they answer the need for inclusion of people of all abilities.

2024-2025 SHOW SPONSORS - CO-PRODUCERS



Ambassador Enterprises
Arlan Friesen, EVP Public Impact

We're honored to sponsor the Civic Theatre and the extraordinary team that makes each performance memorable. The experiences they provide enrich our community and leave a lasting positive impact that contributes to creating a better tomorrow.

Fort Wayne Civic Theatre Guild
Margaret Ankenbruck, Guild President

The Guild is so happy to be able to sponsor and support the Civic Theatre. We are grateful to the audience members who purchase products from us at all the performances. If you love theatre and want to support the Civic, then please contact me about becoming a Guild member. Sit back and enjoy another great Civic show!



Sweetwater
Mike Clem, CEO/President

Sweetwater is delighted to sponsor the Fort Wayne Civic Theatre and its mission to enrich northeast Indiana through music and drama. The Civic Theatre's ability to encourage, cultivate, and showcase local talent is remarkable. Sweetwater, and its more than 2,500 employees, looks forward to another great season of music, laughter, and entertainment.

THANK YOU TO OUR BENEFACTORS

Fort Wayne Civic Theatre gratefully acknowledges the special contributions of the following individuals and businesses.

Choreographer **\$15,000 and beyond**

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Anonymous (3)
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Designer **\$7,500 to \$14,999**

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Fort Wayne Civic Theatre gratefully acknowledges the special contributions of the following individuals and businesses.

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\$100 to \$199, cont'd

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To make a donation, visit fwcivic.org/donate or contact Kathy Crim,
Director of Philanthropy, at KCrim@fwcivic.org or (260) 422-8641 x 230.

Individual gifts of \$100 or more are recognized for the 12-month period following the date of the donation. Totals are recalculated prior to each production and recognized accordingly.

Any recent donations of \$100 or more not listed will be included in the next Stagebill.

Grants and Sponsorships are recognized by season.

NOTE: Donations to the Inspire Campaign have been included in the totals above.
They will receive their own recognition page beginning with the *White Christmas* Stagebill.



**Welcome to the Fort Wayne Civic Theatre's
97th Anniversary Season,
Our "On the Road" Season!**

We are thrilled to have AJ Lorenzini make his Civic Theatre Directorial debut with *The Rocky Horror Show*. Thank you to AJ, to the Civic Theatre staff and volunteers who dedicated many hours of creativity and hard work to this show!

Arts United has begun renovating the Arts United Center, our home for the past 50 years. At the end of May the Civic Theatre relocated to 1940 Bluffton Road in the Foster Park Plaza just west of the Clyde. This location is now where we hold all auditions and rehearsals, house our offices, scene shop, costume shop, and more. If all goes as planned, we will return to the Arts United Center for our holiday show in November 2025, then return all operations back to the Arts United Center come December 2025.

During this renovation period the Civic Theatre will incur over \$768,000 in unexpected costs that is NOT a part of Arts United's campaign. For this reason, we had to establish our *Inspire Campaign* which is totally separate from Arts United's *Soaring Vision Campaign*. We thank Arts United for their approval of our campaign and for the work they are pursuing with the renovation. Please consider making an additional donation to our *Inspire Campaign* above and beyond your annual gift!

For the rest of the 97th Season, we will continue to produce high quality shows at the Embassy Theatre, and a special collaboration with the FW Museum of Art.

The remaining “On the Road” Season shows are:

Irving Berlin’s *White Christmas*
November 22 & 23, 2024 at the Embassy Theatre

Waitress
February 8 & 9, 2025 at the Embassy Theatre

RED
March 21–April 6, 2025 at the FWMoA

Disney’s Freaky Friday
May 17 & 18, 2025 at the Embassy Theatre

BEST WAY TO PURCHASE/RESERVE YOUR CIVIC THEATRE TICKETS:

Since the Foellinger Outdoor Theatre and the Embassy Theatre used Ticket Master at their venues, the tickets for those shows are purchased through their box offices at their sites; Foellinger Outdoor Theatre at the Parks Departments Main/Box Office on State Street, and the Embassy Theatre downtown. **If you go directly in person to the appropriate box office to purchase your tickets you will SAVE about \$12 PER TICKET.** If you have a voucher to reserve your ticket(s), you must go in person to the appropriate box office to exchange them for a ticket to reserve your seat(s) in advance. All tickets for the play *RED* at the Fort Wayne Museum of Art are being sold through the usual manner, through the ArtsTix Box office, now located in the Auer Center lobby, 300 E. Main St. (across from the Art Museum). We truly appreciate your understanding in advance and look forward to seeing you at our productions.

Soon we will be sharing all the details about our *Inspire Campaign: Impact Tomorrow Today* which will empower us during this temporary move transition and will ignite creative imaginations for generations to come.

Thank you all for your support, your return,
and for your applause!

Phillip H. Colglazier, Executive/Artistic Director



100% Club

Donors who have completed
the total (\$1,480 or more) contribution to our
100th Anniversary Endowment Campaign.

Lead Gift - Wayne & Linda Boyd

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Thank you to these donors who are making an on-going commitment to support the 100th Anniversary Endowment Campaign.

David Belew
Ed & Linda Kos
Dr. Christopher & Kirsten LaSalle

Mark Luttik & Suzanne Wagner
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In just 3 years we will celebrate our 100th Anniversary Season!

Thank you to everyone who contributed to Fort Wayne Civic Theatre's 100th Anniversary Endowment Campaign.



Through your generous support and a sunset grant from the Auer Family Foundation, we have successfully reached (and surpassed) our \$1M goal!

Your donation to the 100th Anniversary Endowment Fund will be appropriately recognized in each Civic Stagebill program through our 100th Anniversary Season. Your generous gift will be part of a strong financial foundation that will ensure the Civic Theatre's place in our community for decades to come, nurturing generations of actors and technical stage volunteers.

Please contact our Director of Philanthropy, Kathy Crim, to learn about all the ways you can best support the mission and vision of Fort Wayne Civic Theatre!

(260) 422-8641 x 230 | KCrim@fwcivic.org

CAST OF CHARACTERS

Narrator.....Kate Black
 Dr.Frank-N-Furter.....Brock Ireland
 Brad Majors.....Grant Blauvelt
 Janet Weiss.....Natalie Dominiak
 Riff Raff.....Caleb Curtis
 Magenta.....Chloe Price
 Columbia.....Anya Gouloff-Smead
 Rocky.....Lincoln Everetts
 Eddie.....Kayley Alissa
 Dr. Everett Scott.....Thom Hofrichter
 Singer.....Olivia Conn

Phantoms

Kayley Alissa, Logan Blair, Ian Capuyan, Olivia Conn, Jacob Covey, Sydney Fabregas, Dustin Hornbeak, and Lina Willard

*Experience the Excitement of Opening Night
 with our exclusive Red Carpet Receptions!*

A donation of \$100 or more will secure your invitation (plus guests)
 for the 12 months following the date of your donation.*

2024-2025 Season Receptions:

At Foellinger Outdoor Theatre:

The Rocky Horror Show - September 13, 2024

At Embassy Theatre:

White Christmas - November 22, 2024

Waitress - February 8, 2025

Freaky Friday - May 17, 2025

**Tickets to the show are required and are not included.*

For more information, contact Kathy Crim at
 KCrim@fwcivic.org or (260)422-8641 x 230.

ACT ONE

"Science Fiction Double Feature"	Singer, Phantoms
"Damn It, Janet"	Brad, Janet, Phantoms
"Over at the Frankenstein Place" ...	Brad, Janet, Riff Raff, Phantoms
"The Time Warp"	Riff Raff, Magenta, Columbia, Narrator, Company
"Sweet Transvestite"	Frank N' Furter, Company
"The Sword of Damocles"	Rocky, Company
"I Can Make You A Man"	Frank N' Furter, Company
"Hot Patootie"	Eddie, Company
"I Can Make You A Man (Reprise)"	Frank N' Furter, Company

ACT TWO

"Touch-A-Touch-A"	Janet, Magenta, Columbia
"Once in a While"	Brad
"Eddie's Teddy"	Dr. Scott, Company
"Planet Schmanet"	Frank N' Furter, Company
"Floor Show/Rose Tint My World"	Columbia, Rocky, Brad, Janet, Frank N' Furter, Company
"I'm Going Home"	Frank N' Furter, Company
"Super Heroes"	Brad, Janet, Narrator, Phantoms
"Science Fiction Double Feature (Reprise)"	Singer, Phantoms

There will be a 15-minute intermission after Act One.

MUSICIANS

Delaney Rice - Drums
Steven Price - Bass
Tyler Crisp - Guitars
Darren Harrison - Keys
Ethan Nguyen - Sax
Rolin Mains - Keys



The Rocky Horror Show premiered on the West End in 1973, almost 51 years ago to the exact day that I'm writing these notes. I have to admit that number really shocked me when I did the math. The original London and Los Angeles productions were successful, but the musical did not find success on Broadway. Even the

now iconic film version was not an immediate success, only through years of midnight showings and audience participation has it become one of the most well-known musicals in the musical theatre canon. Its popularity makes it a natural choice for the Civic Theatre, as audiences from all around will be familiar with its iconic moments. But I didn't want it to be that simple...

The Rocky Horror Show was very subversive for its time, and still is in many ways over fifty years later. When presented with the immense opportunity to direct this show, one question immediately came to my mind: "How can we bring this show that has been entertaining and shocking audiences for half a century to 2024?"

At its core, *The Rocky Horror Show* is a story about a traditional young couple that gets thrown into a world they don't understand and are inherently uncomfortable with. I immediately wanted to take Brad and Janet, the nuclear ideal of a 1950s American couple, and put them in the most uncomfortable situation they could be: a 1980s underground punk gay club. This is the environment that the creators of *The Rocky Horror Show* were very familiar with, so why not place the story there? Exciting ideas immediately came to mind: "Frank-N-Furter is the drag headliner of the club!", "Riff is the bouncer!" "The Phantoms are the patrons!" It all began to click. Fortunately, the entire Civic Theatre staff immediately gravitated to these ideas and ran full speed ahead with this vision.

Two of the biggest people I need to thank are my Assistant Director, Brandon Porter, and my "creative consultant" Michael Bartkiewicz, who both listened to my wild ideas and kept me in check at all times in preparation for this show. It also helps that we have an absolute dream of a creative team (Olivia, Rollie, Bobbi Jo, Brittney) along for the ride. Thank you to Phillip for this amazing opportunity, and of course to "THIS. CAST." for bringing this story to life with charisma, uniqueness, nerve, and talent! I constantly think of myself as one of the luckiest guys around, and that is no joke!

No more anti....pation! On with the show!

RICHARD O'BRIEN (Book, Music, Lyrics) who was born in 1942, began his life in the world of entertainment in 1965, when, at the age of 23, he rode horses in British-made movies. He had no desire to become a full-time stuntman and, wisely, took himself off to an evening drama school which claimed to adhere to the teaching principles of Stanislavski, Lee Strasberg, Stella Adler, and anyone else that had decided to embrace the more 'naturalistic' approach to acting, commonly known as The Method. In 1967, Richard became an ASM and understudy in a musical touring version of *The Barretts of Wimpole Street*, retitled *Robert and Elizabeth*. He worked backstage in many West End theatres, most notably the Cambridge Theatre at Seven Dials. In 1969, Richard joined an ensemble group in a joyous production of *Gulliver's Travels* at the Mermaid Theatre. This show was designed and directed by Sean Kenny. The choreographer was a young Japanese Canadian called David Toguri and the following year, Richard auditioned for him once again and joined the cast of the British touring production of the American 'hippie' musical *Hair*. After *Hair* came *Jesus Christ Superstar*, which was directed by Jim Sharman. The following year, 1973, Jim cast Richard in a Sam Shepard play at the Royal Court Theatre's Theatre Upstairs. It was here that he met Richard Hartley, his music partner of more than 40 years. *The Rocky Horror Show* opened in July of the same year and, slowly but surely, became the biggest cult musical of all time. In a career that has spanned 50 years, Richard has acted with some of the biggest and best-known names in the industry and, lately, he has won over a new and younger crowd of fans as the voice of Lawrence Fletcher, the father of *Phineas and Ferb*, in the Disney cartoon series of the same name. (Bio courtesy of Concord Theatricals).

AJ LORENZINI (Director) is making his community directing debut with *The Rocky Horror Show!* He is no stranger to Fort Wayne theatre, having appeared as an actor and technician with Civic Theatre, Arena Dinner Theatre, First Pres, TRMT, SCMT, and IMTF. He received Anthony Awards for his roles as The Cat in the Hat in *Seussical*, the ensemble of *Sweeney Todd*, and the one-man-play *Buyer & Cellar*, as well as Arena Awards for his performances as Aldolpho in *The Drowsy Chaperone* and the Headwaiter in *She Loves Me*. Other favorite roles at the Civic Theatre include Cinderella's Stepmother in *Into The Woods*, Frederick in *Young Frankenstein*, Harry in *Mamma Mia!*, and Mandy Patinkin in *Forbidden Broadway*. AJ is currently in his 9th year as a high school theatre director, where he has directed over 15 productions including *Beauty and the Beast*, *Little Shop of Horrors*, *Clue*, and *The Wizard of Oz*. He thanks the entire Civic Theatre board and staff for this amazing opportunity, his amazing cast and dream production team, and Quyen for being the best supporter in the whole world!



KATE BLACK (Narrator) has done extensive work on stage in both Fort Wayne and San Francisco, where she worked professionally for ten years. She has been seen most recently as Prospero in the PFW Theatre's *The Tempest*, as Violet in TRMT's *August: Osage County*, as Celeste in *Into the Breeches* at Arena Dinner Theater, and as Edith Hamilton in Playground 630's *Women Unbound*. Other favorites include *Eleanor of Aquitaine*, *Mother Teresa*, and *Claudius*. Kate is excited to join this great Civic company in a role her dearest played in 2016!

BROCK IRELAND (Dr. Frank-N-Furter) is ecstatic to be returning to the Fort Wayne Civic stage! Past credits include: Albin/Zsa Zsa in *La Cage Aux Folles*, Benjamin in *Joseph!*, and a slew of featured roles that don't fit in the word count. He would like to thank his community for their constant support and admiration, but most importantly his Mom & Dad for believing in the dreams of a cheeky, kindergarten kid strutting around in blue pumps many years ago. "Love you!"



GRANT BLAUVELT (Brad Majors) is thrilled to be making his Fort Wayne Civic Theatre debut as Brad. Grant made his theatre debut in Minnesota in 2019 as Peter in *Jesus Christ Superstar*. His local credits include *The Greatest Showman*, *American Idiot*, *Kinky Boots*, *The 25th Annual... Spelling Bee*, *Godspell*, and, most recently, as Musidoris in *Head Over Heels*. Grant practices as a Nurse Practitioner at Lutheran and appears locally as an aerialist. He enjoys spending quality time with family, his incredible group of friends, and his puppy, Joey, all of whom he wishes to thank for their incredible support.

NATALIE DOMINIAK (Janet Weiss) is fresh off of her run as Ulla in Summit City Music Theatre's *The Producers*. Chicago native Natalie Dominiak enthusiastically makes her Civic Theatre debut as Janet Weiss in *The Rocky Horror Picture Show!* While in Fort Wayne, Natalie studies popular music at PFW, carrying her love for performing and singing into the world of commercial music. She can't wait to rock the stage!





CALEB CURTIS (Riff Raff) is thrilled to be returning to the Civic Theatre! Fort Wayne credits include *A Christmas Carol* (Ebenezer Scrooge, Broadway World Award), *Tick, Tick...Boom!* (Jon, Arena Award), *Shrek The Musical* (Lord Farquaad, Anthony Award), and *Hello, Dolly!* (Cornelius

Hackl, Anthony Award). He is a graduate of Indiana University's Acting and Directing program and was an apprentice with the prestigious Commonwealth Shakespeare Company in Boston. Caleb would like to thank this wonderful cast and creative staff for their time, talent, and work. He would also like to thank you, the audience, for supporting live theatre. IG: @curtiscr

CHLOE PRICE (Magenta) is psyched to be back on the (traveling!) Civic Theatre stage in this rockin' show. Chloe received her BFA in Musical Theatre at Northern Kentucky University. She has been seen in *Into The Woods* at Civic Theatre, *Head Over Heels* at First Pres, *Ragtime* with Genesis Outreach, the world premiere of *The Longest Night* at IMTF, and was recently honored with an Arena Dinner Theatre Award for *The Drowsy Chaperone* as Janet Van De Graaff. She'd like to shout out her dad Steve, playing bass in the band tonight!

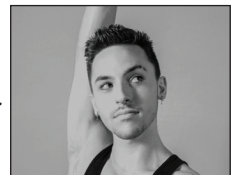


ANYA GOULOFF-SMEAD (Columbia) is a Leo with a Pisces moon, and is ecstatic to return to the stage in *The Rocky Horror Picture Show!* Some of her past roles include Jovie in *Elf*, Gertrude McFuzz in *Seussical*, Alma in *The Christmas Schooner*, among many others. Anya is deeply

grateful for the unwavering support of her wonderful husband, Eric, and their beautiful daughter, Mila, whose endless love keeps her shining bright. "Get ready to time warp and enjoy the show!"

@anyasmead

LINCOLN EVERETTS (Rocky) is thrilled to finally return to the Civic stage! Audiences will remember him for his title role in *The Spongebob Musical* (Anthony Award Nominee), as well as leading *Elf - The Musical* as Buddy the Elf (Anthony Award Winner). Last season he was seen as Angel in



IMTF's production of *RENT*, and in Genesis Outreach's production of *Ragtime* as Harry Houdini. Lincoln would like to thank the production team and the entire cast for making this show an absolute blast to be a part of. "It's a gas!" @lincoln.everetts



KAYLEY ALISSA (Eddie/Phantom) On stage credits include *Head Over Heels* (Pamela), *The Prom* (Mrs. Greene), *The Little Mermaid* (Ursula), *Urinetown* (Pennywise), *The Drowsy Chaperone* (Superintendent), *Les Misérables* (Mme Thenardier 3x), *Legally Blonde* (Enid), and *Rent* (Maureen, Joanne). “Thank you to my parents, cast and crew, and special thank you to Anna, Liz, Chris, and Chloe. For my boys Miggy, Lil’ Sebastian, and Hopper. Reminder: every body is a Broadway body!” If you have info on legit Taylor Swift tickets, please send Kayley a message. Find Kayley on TikTok & Instagram @kayleyalissa

THOM HOFRICHTER (Dr. Everett Scott) spent 1980 through 1997 gathering college degrees (1 in accounting, 2 in theatre, and 1 in communication) and working professionally as an actor, director, and theatre technician across this country. In 1997, he came back to his hometown to run First Presbyterian Theater, which he did until December 2020. Since then, he’s been retired on Loon Lake with his beautiful wife, Nancy Kartholl. Most of their time is spent serving their two incorrigible dogs: Queen Elizabeth I, and Princess Evie Wigglebutt of Muppetlandia.



OLIVIA CONN (Singer/Phantom) is thrilled to make her Civic Theatre debut appearing as Singer/Phantom. She has showcased her vocal talents on international tours with The Young Americans, performing in Japan, Hong Kong, Korea, Thailand, and across the USA. Olivia extends heartfelt thanks to her family and friends for their support, and the biggest thanks to her husband, Sam for encouraging her to perform again while putting up with her constant singing. She is grateful for the warm welcome from the Civic cast and crew and is so excited to do the Time Warp...again!



LOGAN BLOIR (Phantom) is excited to make his Fort Wayne Civic Theatre debut in *The Rocky Horror Show!* His previous theatre credits include Three Rivers Music Theatre’s 2022 production of *Kinky Boots* (Angel). Logan is a member of Fort Wayne Dance Collective’s contemporary company and has performed in *Collective Expressions*, *Shino Shadows*, and the *Choreographer’s Lab*. He would like to thank his friends and family (especially his parents) for their unwavering support of him, both on and off the stage.

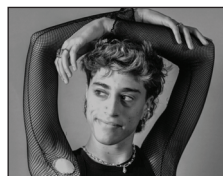




IAN CAPUYAN (Phantom) is performing in his second show with Fort Wayne Civic Theatre! He recently participated in the Civic's production of *Jersey Boys* as Joe Pesci and Charlie Callelo, and is also a recent graduate of Purdue Fort Wayne's Theatre program. He previously performed on the

Williams Theatre stage in roles such as Bobby Strong in *Urinetown*, Laurie in *Little Women*, and Cedric/Mr. Voldy in *PUFFS*. He would like to thank his friends and family for always supporting him and his artistic endeavors.

JACOB COVEY (Phantom) is very excited to make his first appearance with the Civic! He has recently graduated from Huntington North being a 4-year member in the Varsity Singers and a 4-year member in the theatre department. He has recently been seen in several productions including *Legally Blonde* (Nikos), *Into the Woods* (Rapunzel's Prince), *Little Shop of Horrors* (Seymour Krelbourn), and many more. Jacob would like to thank the cast and production team for an amazing opportunity. "Let's do the time warp again!"



November 22-23, 2024

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Performing for you completes the artistic process for us! We would like your opinion of the Civic Theatre, the show, and your experience with us.

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SYDNEY FABREGAS (Phantom) is thrilled to be in her first-ever Civic production! Credits include *The Medium* (Monica), *L'enfant et les sortilèges* (La Princess) and *Cendrillon* (La Fée). Sydney works at Heartland Sings, teaching private voice lessons, collaborating with local educational and arts outreach programs, and performing in concerts and cabarets. She is on the board of Opera on Tap Fort Wayne, an opera-based performance organization where she serves as a social media coordinator. Sydney would like to thank her family and friends for their support!

DUSTIN HORNBEAK (Phantom) is thrilled to be back on a stage with the Civic Theatre! Dustin has been in several Civic Theatre shows including, *Jersey Boys* as Joe Long, *Seussical* as one of the Wickersham brothers, and also in his first Fort Wayne community show *Newsies* as JoJo and Darcy. Dustin would like to thank his father for showing him *Rocky Horror* and his mom for always supporting him. Enjoy the show!



LINA WILLARD (Phantom) is a Huntington county native who now lives in Fort Wayne. Most recently she was seen as Mrs. McCarthy in *The Best Christmas Pageant Ever* and Rapunzel in *Into the Woods*. some of her favorite roles include Sandra Bloon (*Big Fish*), Bella (*Lost in Yonkers*), Wednesday Addams (*The Addams Family Musical*) and Sarah Brown (*Guys and Dolls*). She spends her free time reading and cuddling her dogs. She would like to thank anyone who has supported her over the years, especially her mom and brothers, Stephen and Jonathan. She hopes you all enjoy the show!

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Act 1
Scene 1

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AT RISE: A group of local and aspiring writers get together to share their work, brainstorm ideas, and meet with other like-minded individuals.

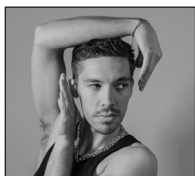
The writers gather in the rehearsal hall at the Fort Wayne Civic Theatre's new location at 1940 Bluffton Road, Fort Wayne, IN 46809.

www.fwcivic.org/dramatistcollective
for more information!



ROLIN MAINS (Music Director) has worked as a self-employed musician for over 35 years. He has played keyboards on concert tours (Sandi Patty, Donna Summer), recorded in studios from Indiana to Nashville, produced award winning records (Best Instrumental Dove Award, 1998), recorded his own record (*A Time To Dance*), produced concerts for shows at Carnegie Hall and the Kennedy Center in NYC, composed and arranged for many companies, and has conducted and music directed for musical theater in the Nashville area for over 15 years, including The Nashville Repertory Theater, Street Theater Company, Chafin's Barn and Dinner Theater, and Circle Players. During his time in New York City, he music directed shows for Montclair State University and St. John's University, and was an accompanist at Steps on Broadway. He was named "Best Music Director" by the Nashville Scene in 2011. Mr. Mains moved to Fort Wayne, IN in July of 2021 and has since music directed many shows and teaches at the Academy of Music at Sweetwater and is a full-time Lecturer at PFW.

OLIVIA RANG (Choreographer) Her theatre credits include: Civic Theatre - *Young Frankenstein*, *Matilda*, *Hello Dolly*, *Something Rotten*; Arena Dinner Theatre - *A Little Night Music*, *Assassins*, *Clue*; Three Rivers Music Theatre - *Cabaret* and *CATS*. Her choreography has been seen in Civic Theatre's production of *The Little Mermaid*, Three Rivers Music Theatre's *HAIR*, Arena Dinner Theatre's *Assassins* and *A Little Night Music*, and the Fort Wayne Philharmonic's Holiday Pops. "Sending all the love and gratitude to Austen, Georgia, and my wonderful family and friends!"



BRANDON PORTER (Assistant Director) is a highly sought after director, music director, educator, arranger, conductor, vocal coach, and pianist. He did his studies in Choral Music Education and Music Direction for Musical Theatre at Indiana University. Brandon is the Co-Producer and Artistic Director of Genesis Outreach, Inc. Theatre. He will be directing and music directing their fall production of *Parade* this November. Brandon would like to thank AJ for the opportunity to collaborate with this team and to help bring this insanely fun show to life!



BOBBI JO CARROLL (Stage Manager) has had a rocking time with this vivacious cast & creative team! Frequent performer/creative team member in the FW theatre community; she enjoys sharing her passions of music & performing as an elementary music teacher. Favorite selected credits: FW *Civ-Into The Woods* (Stage Manager, Anthony Award- Excellence in Technical Theatre), *1776* (Richard Henry Lee), *Chitty Chitty Bang Bang* (Baroness Bomburst), *Cinderella* (Joy); TRMT- *Kinky Boots* (Ensemble), *The Light In The Piazza* (Ensemble), Genesis Outreach-*Ragtime* (Ensemble). "Endless love & gratitude to God, Mom, SR.MC. RA.SL.CB & Rik: 'Dammit, Janet, I love you!'"

BRITTNEY LYNNE KOZA

(Assistant Stage Manager) is thrilled to be a part of this production of *The Rocky Horror Show*. She has been working with local theatre for a decade and before that earned a Bachelor's degrees in Theatre and Linguistics from Purdue University. Notable productions she has been a part of include FWCT's productions of *Six Degrees of Separation*, *Shrek the Musical*, *Elf the Musical*, *Seussical*, *Buyer and Cellar*, and *Newsies*. She would like to thank her friends and family for their continued support and for pushing her to be her best.



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THE ROCKY HORROR SHOW BEHIND THE SCENES

Scenic Charge Artist/Volunteer Coordinator.....	Ashley Brassell
Assistant Costumer/Rental Manager.....	Anna Slotterback
Stage Manager.....	Bobbi Jo Carroll
Assistant Stage Manager.....	Brittney Koza
Light Board Operator.....	Bobbi Jo Carroll
Floor Crew.....	Emily Cassell, Emily Good, Tristan Robinson, Jon Wetzel
Props Runners.....	Emma Humbarger, Lilliana Dean
Props Assistant.....	Emma Humbarger, Louwanna Wilson
Build & Paint Crew.....	Rebecca Barton, Becca Daugherty, Jean Graber, Dan Hunt, Sharon Hunt, Jeannette Jaquish, Brinna Magdich, Diana Marcela, Brittany May, Lee Naves, Tristan Robinson, Joshua Terry, Loren Woody, Robbie Vandell
Technical Interns.....	Benjamin High, Lilliana Dean
Wig Stylist.....	Jay Taylor
Wardrobe Crew.....	Kaitie Jones, Erin Croft Anna Slotterback, Sarah Moloney
Costume High School Intern.....	Lucy Federspiel
Costume Shop Volunteers.....	Becca Daugherty, Esther Kocis Marilyn Petersen, Joey Hain
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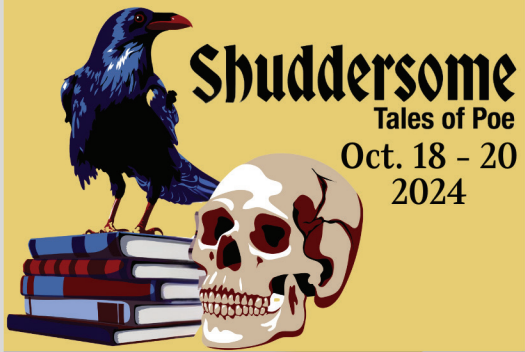
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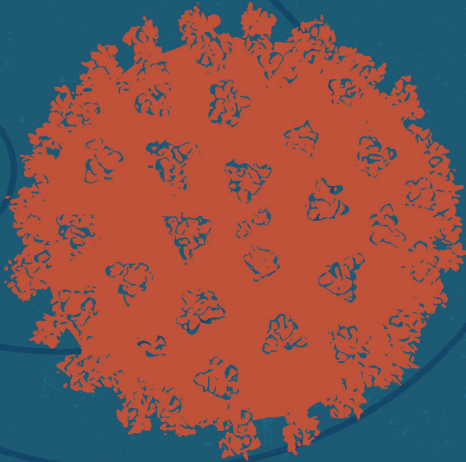
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