

at the
Historic Embassy Theatre

Annie



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November 4-8, 2020

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2020-2021
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PARKVIEW



ANNIE

Book by **THOMAS MEEHAN** Music By **CHARLES STROUSE** Lyrics by **MARTIN CHARNIN**

Original Broadway Production Directed by **MARTIN CHARNIN**
Based on "Little Orphan Annie"® By Permission of
Tribune Content Agency, LLC

Originally Produced at The Goodspeed Opera House,
Michael P. Price, Executive Director

Presented on Broadway by Mike Nichols
Produced by
Irwin Meyer Stephen R. Friedman Lewis Allen

Alvin Nederlander The John F. Kennedy Center Icarus
Associates Inc. for the Performing Arts Productions

ANNIE is presented through special arrangement with
Music Theatre International (MTI). All authorized performance materials are also
supplied by MTI. www.MTIShows.com

**The videotaping or other video or audio recording of this
production is strictly prohibited.**

Director & Choreographer
DOUG KING

Music Director
EUNICE WADEWITZ

Costume Designer
ANGELA SAHLI

Scenic Designer
ADAM FLETCHER

Lighting Designer
Technical Director
COREY LEE

Stage Manager
TALA MUNSTERMAN

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Parkview Health

Mike Packnett, President and CEO

Parkview recognizes that health and well-being incorporate mind, body, spirit and community. The arts inspire both well-being and healing. Through our Healing Arts program, our care teams often incorporate literary, performing and visual arts into the care of our patients and their families. As a proud supporter of our community, the arts and the Civic Theatre, we at Parkview believe everyone should experience the joy of live theater.

Markey's Rental & Staging

Erik Shipley, Regional Director, Northern Indiana and Ohio

As a corporate theater company, many at Markey's Rental & Staging began their careers both on and off the stage. It is through theater that we hope to engage our communities, nourish their creativity, and show the world through a different lens in the hopes that we connect with our audiences and leave lasting memories. We are honored to be among this year's Civic Theatre sponsors.



We would also like to acknowledge a donation from an Anonymous Donor for their sponsorship of the 2020-2021 Season!

2020-2021 SHOW SPONSORS - PRODUCERS



ADM - Asphalt Drum Mixers **Wayne and Linda Boyd, Owners**

As the owners of Asphalt Drum Mixers, we are very excited that our employees, friends and family have the opportunity to enjoy the wonderful shows that the Fort Wayne Civic Theatre puts on each year. We love the diversity in the productions and really enjoy supporting all the Arts in the Fort Wayne area.

AWS Foundation

Patti Hays, Chief Executive Officer

AWS Foundation applauds Civic Theatre's "Project Lights Up!" sensory friendly performances. Creating a performing arts experience that is welcoming to individuals with intellectual and physical disabilities and their families means everyone can enjoy the theatre experience. We are delighted to support the Civic Theatre as they answer the need for inclusion of people of all abilities.





Fort Wayne Civic Theatre Guild Margaret Ankenbruck, Guild President

The Guild is so happy to be able to sponsor and support the Civic Theatre. We are grateful to the audience members who purchase products from us at all the performances and attend the Guild-sponsored opening night cast parties at the Civic Theatre. If you love theatre and want to support the Civic, then please contact me about becoming a Guild member. Sit back and enjoy another great Civic show!



Fort Wayne Metals Scott Glaze, Chairman and CEO

In these current times of uncertainty, the Fort Wayne Civic Theatre continues to uphold its long-standing commitment to our community to provide an incomparable theatre experience for all ages. Fort Wayne Metals applauds you! Thank you for providing us with first-class arts and entertainment in downtown Fort Wayne.



Steel Dynamics, Inc. Mark Millett, President and CEO

Steel Dynamics is proud to support the Fort Wayne Civic Theatre and its cultural endeavor here in our community. We look forward to another season of outstanding performances.



Chuck and Lisa Surack and Sweetwater Chuck Surack, Founder and President

Sweetwater is delighted to sponsor the Fort Wayne Civic Theatre and its mission to enrich northeast Indiana through music and drama. The Civic Theatre's ability to encourage, cultivate, and showcase local talent is remarkable. Sweetwater, and its more than 2,000 employees, looks forward to another great season of music, laughter, and entertainment.



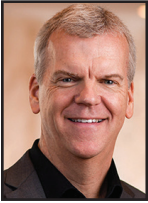
Upstate Alliance of REALTORS® David Belew, Executive Officer

The Upstate Alliance of REALTORS® is privileged to support the Civic Theatre. As REALTORS®, we recognize the importance of building strong communities. The Civic Theatre, with its outstanding theatrical productions, is a unique gem that contributes to the vitality of Northeastern Indiana by celebrating the cultural arts and building community pride. We applaud the dedicated cast members, staff, and volunteers at the Civic who help make Northeastern Indiana a great place to live, work and play. We look forward to more stellar performances this season.





2020-2021 SHOW SPONSORS - CO-PRODUCERS



Ambassador Enterprises **Arlan Friesen, President**

"We're proud to sponsor the Civic Theatre and the wonderful team that makes each performance memorable. The experiences they provide leave a positive impact on our community and help create a better tomorrow."

Apollo Design Technology, Inc, Avid Labs, Blue Pony - Joel Nichols, Owner

We are honored to sponsor the staff, actors and volunteers of the Fort Wayne Civic Theatre. My family, friends and employees have enjoyed countless outstanding performances by very talented individuals. We look forward to another year of first-class community theater. Let the show begin!



OmniSource Corporation **Russ Rinn, President & Chief Operating Officer**

OmniSource is proud to sponsor Fort Wayne Civic Theatre and the production of *Annie*. We believe that the arts are vital to any community. We applaud Civic Theatre's outstanding performances that involve so many talented volunteers from the community both on and off stage.

PHP (Physicians Health Plan) **Gary D. Shearer, President and CEO**

PHP appreciates the inspiring performances Fort Wayne Civic Theatre's talented and artistic troupe brings to our community. We are proud to once again be a corporate sponsor of an organization that influences and motivates through the performing arts, bringing creativity and collaboration to our city. Thank you Fort Wayne Civic Theatre!



Join the Guild!



**A love for the Civic Theatre
is all that is needed!**
The Guild meets the 1st Monday of
the month for a dinner meeting at
a restaurant in Fort Wayne.

**Annual dues
are just \$25**

Call Cappy at 260-744-3724
or Margaret at 260-424-4217

*The purpose of the Guild for the past 59 years has been
to assist the Theatre in all areas including financial support.*



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Choreographer **\$15,000 and beyond**

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Designer **\$7,500 to \$14,999**

Wayne & Linda Boyd
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Steel Dynamics Inc.
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Stage Manager **\$5,000 to \$7,499**

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Lead Role **\$350 to \$599**

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Ensemble Role **\$100 to \$199**

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Ensemble Role

\$100 to \$199 *continued*

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(L) - denotes a 2020-21 donor
 who is also a Lifetime Member

**Donations of \$100 or more are recognized.
 Donations are recognized within the season they are donated,
 not by calendar year. Any recent donations of \$100 or more
 will be included in the next Stagebill.**



Annie

WE BELIEVE IN A BRIGHTER TOMORROW.

At Steel Dynamics, we're always looking forward to tomorrow. It's why we focused on sustainability right from the start. Our steel is produced using electric arc furnaces and recycled ferrous scrap, which has a much lower environmental impact than traditional technologies. Just like Annie, we're optimistic about tomorrow and are proud to sponsor this Civic Theatre production.



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Welcome to the Fort Wayne Civic Theatre!

We are so excited to be bringing the beloved musical *Annie* to the Embassy Theatre stage! Presenting this production at the Embassy allows us to provide a socially distanced environment for our patrons while giving our cast and crew the opportunity to perform in this beautiful and historically significant venue. We are pleased to have Doug King return to direct and choreograph *Annie*, to give us hope in what will come “Tomorrow.”



Phillip H. Colglazier

We have been proactive in resetting the venues and dates so that we can bring the full 2020-20201 season to you!

Sunset Boulevard-the Musical
February 12-14, 2021 - The Historic Embassy Theatre

Agatha Christie's - The Mousetrap
March 5-21, 2021 at the Arts United Center

A Funny Thing Happened on the Way to the Forum
May 1-23, 2021 at the Arts United Center

I hope that you and all your loved ones are well and healthy especially now during this global pandemic. For some, you and your family may have directly felt the impact of the virus to your health, and our hearts and prayers go out to you. For others, the negative impact may be economical, loss of work, cut in pay, cost of babysitters, and your pain is real. It is a time of uncertainty for you, our friends, neighbors, community and for the Civic Theatre as well.

The Civic Theatre team has been a leader in carrying out our mission in the community to provide some sense of “normalcy” with safety being first and foremost as a priority. Even so, our ability to generate income has been deeply affected and is making our staff work twice as hard to accomplish what you typically expect from your Civic Theatre. We are moving forward with pride and a grateful heart in the hope of bringing you strength, relief, being a safe haven for creative expression and unite us as a community. This is what we stand for and who we are as a community theatre; our mission is first.

We will end this coming 2020-2021 season with a deficit, even after receiving great support from government, state, local grants, and foundations. Due to past successes, being fiscally smart and good stewards of your donations, we have a reserve fund that will help us get through this. We are stronger together and you, our audiences, bring so much love and energy back to our dedicated volunteers on stage, backstage, behind the scenes, and to our staff.

We appreciate the loyal patronage of our audiences over the years, now and in the future. You make it possible for us to nurture the creative souls of our community.

Thank you - and stay well!

Phillip H. Colglazier
Executive/Artistic Director



We believe in
supporting the arts.
Every step of the way.



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The Encore Society *Civic* theatre

Set the stage for those who follow with a planned gift to the Fort Wayne Civic Theatre that will continue to perform after you are gone. Join *The Encore Society* by naming the Civic Theatre as a beneficiary in your will or estate plan. This is one of the best ways to ensure the organization you've always loved and supported continues to thrive.

To be listed in our print materials as a member of *The Encore Society*, please let us know when you have added Civic Theatre to your estate beneficiaries.

For more information on planned giving contact:

Civic Theatre's
Development Director
Kathy Whiteman
at (260) 422.8641 x230

or your attorney and make sure
your will includes a gift
to Civic Theatre.

100% Club

Donors who have completed
the total (\$1,480 or more) contribution to the
100th Anniversary Endowment Campaign.

Lead Gift - Wayne & Linda Boyd



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**In just 7 years we will celebrate our
100th Anniversary!**

You can be a part of securing the future of the Fort Wayne Civic Theatre for years to come with your gift to Civic Theatre's 100th Anniversary Endowment Campaign.

If you would like to be a part of this important campaign we ask you to pledge to contribute a total of \$1,500 or more to be paid by June 2028 (over and above your traditional annual giving). You can determine a payment schedule at the time you submit your pledge form. Or, if you prefer, simply make a one-time 100th Anniversary Endowment Fund donation of \$1,500 or more.

Your donation to the 100th Anniversary Endowment Fund will be appropriately recognized in each Civic Stagebill program through our 100th Anniversary Season. Your generous gift will be part of a strong financial foundation that will ensure the Civic Theatre's place in our community for decades to come, nurturing generations of actors and technical stage volunteers.

**Call the Civic Theatre's Development Director
to request your pledge form or to make your
100th Anniversary Endowment donation today!
Kathy Whiteman - (260) 422-8641 x 230**

**Thank you to these donors who are making an on-going commitment
to support the 100th Anniversary Endowment Campaign.**

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Asphalt Drum Mixers, owned by Wayne and Linda Boyd, supports the Civic Theatre and many other art related events in the Fort Wayne area.

We believe that the quality of the shows at the Civic Theatre are superior for Fort Wayne. We appreciate the talented people, both on stage and off stage, who put their time and energy into the shows.

We hope that our friends, family and employees enjoy our sponsorship of the Civic Theatre.



CIVIC
t h e a t r e



We Need Your Support!

The temperatures are dropping and the leaves are changing. What's not changing is our need for support from loyal patrons like YOU! 2020 has been especially rough and we are having to utilize our financial reserves this season to get through this uncertain time. Even with the additional PPP funding from the government and grants from our community, it is still not enough. We ask that you please consider making a financial gift to Fort Wayne Civic Theatre. Keep an eye for our annual donation appeal brochure or you can...

GIVE TODAY!

by visiting <https://wedoauctions.com/d/fwcivic>

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CIVIC
t h e a t r e



*Thank you for your
on-going support of the
Fort Wayne Civic Theatre!*



AnnieAvery Garrett
 Oliver Warbucks.....Aaron Mann
 Grace Farrell.....Cassandra Petrie
 Miss Hannigan.....Tracey Piering
 Rooster Hannigan.....Tony Didier
 Lily St. Regis.....Heather Closson
 Drake.....Paul Faulkner
 Mrs. Pugh.....Susannah Chadwell

Orphans

Molly.....Evelyn Wedler
 Pepper.....Aria Clem*
 Kate.....Gretchen Lowe
 Tessie.....Chloe Zuehsow
 Duffy.....Brooke Culler
 JulyTakorei Moore
 Orphan Ensemble, Rockette.....Addi Antibus
 Orphan Ensemble, Rockette.....Mackenzie Lee
 Orphan Ensemble.....Ella Moore

Sandy.....Mary
 Bert Healy, Dog Catcher, Ensemble.....Sean Findley
 Star to Be, Rockette, Boylan Sister, Ensemble.....Capri Parrish Williams
 Bundles, Eddie, Fred, Morganthau, Ensemble.....Chad Burris
 Mrs. Greer, Boylan Sister, Ensemble.....Angelina Funk
 Cecille, Boylan Sister, Rockette, Ensemble.....Anya Smead
 Annette, Apple Seller, Rockette, Ensemble.....Courtney Prichard
 Perkins, Usherette, Ensemble.....Tessa Springer
 Franklin D. Roosevelt, EnsembleDavid Belew
 Sophie the Kettle, Judge Brandeis, Ensemble.....Shawna Roberts
 Hull, Sound Man, Ensemble.....Blake Wunderlich
 Lt. Ward, Ickes, Ensemble.....Quentin C. Jenkins
 Jimmy Johnson, Marine Guard, Ensemble.....Ryan Garringer
 Howe, Ensemble.....Rockell Allen

*Annie Understudy



Setting

New York City, December 1933

ACT ONE

Overture

"Maybe".....	Annie
It's the Hard Knock Life".....	Annie, Orphans
It's the Hard Knock Life" (Reprise).....	Orphans
"Tomorrow".....	Annie
"Hooverville".....	Annie, Ensemble-Hooverville
"Little Girls".....	Miss Hannigan
"Little Girls" (Reprise).....	Miss Hannigan
"I Think I'm Gonna Like It Here".....	Annie, Grace, Ensemble
"N.Y.C.".....	Warbucks, Grace, Annie, Star to Be, Ensemble
"Easy Street".....	Miss Hannigan, Rooster, Lily
"You Won't Be an Orphan for Long".....	Warbucks, Grace Drake, Annie, Ensemble

20 Minute Intermission

ACT TWO

Entr'acte

"Maybe" (Reprise).....	Annie
"You're Never Fully Dressed Without a Smile".....	Bert Healy, The Boylan Sisters
"You're Never Fully Dressed Without a Smile" (Reprise).....	Orphans
"Easy Street" (Reprise).....	Miss Hannigan, Rooster, Lily
"Cabinet Tomorrow" (Reprise).....	Annie, Warbucks, F.D.R., Cabinet, Howe
"Something Was Missing".....	Warbucks
"Annie".....	Grace, Ensemble
"I Don't Need Anything But You".....	Annie, Warbucks, Grace, Ensemble
"Same Effect On Everyone".....	Annie
"New Deal for Christmas".....	Annie, Warbucks, Grace Orphans, Ensemble

We are proud to sponsor
Civic Theatre's sensory friendly performances.

Project **Lights Up!**



**Actors wear masks to play a part.
We all need to wear a mask to
protect the health of others.**

Experiencing the joy of theatre in a supportive sensory-friendly environment brings the wonder of performing arts to people of all abilities.



Think differently about disabilities.

www.AWSFoundation.org



303 E. Main Street
Fort Wayne, IN 46802
fwcivic.org

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260.422.8641

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260.424.5220

Executive/Artistic Director: Phillip H. Colglazier
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Marketing Director: Elise Ramel
Music & Education Director: Eunice Wadewitz
Lighting Designer & Technical Director: Corey Lee
Scenic Designer & Master Carpenter: Adam Fletcher
Costume Designer: Angela Sahli
Development Director: Kathy Whiteman
Costume Assistant & Rental Manager: Rosemary Hampton
Production Assistant & Volunteer Coordinator: Tori Reed

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Let's face it, these are not easy times right now. With common phrases like "new normal" and "separate yet together", people are experiencing loss of jobs, cut backs in wages, or being furloughed. This was not uncommon at all during the Great Depression 90 years ago. Now, as in the thirties, people are clinging to hope, a good news story of the day or a laugh from a comedian or comic strip.

The comic strip character, Little Orphan Annie, was created in 1924 by Harold Gray and made its debut in the New York Daily News. This comic strip featured a little red-headed orphaned girl who was taken in by billionaire Oliver Warbucks and went on great adventures with Warbucks' right-hand man Punjab (introduced in 1935). Mr. Gray was one of the few Americans who found prosperity throughout the depression because people loved the comic strip so much! They could forget about their troubles for a while, have a laugh, go on a wild adventure and find hope if only for a moment. Because of this great yearning for hope, Gray's character expanded to a radio show in 1930, an RKO film in 1935, and a Paramount film in 1938. The musical *Annie* opened in 1977.

The hope that Annie brought to the people of the depression in the 30's continues today for us through COVID-19! I feel so blessed to be working with the Fort Wayne Civic Theatre and making art, but so many are not able to work! Please do your best to stop this virus, support those who need it if you can, especially in the arts and help keep art alive!

May the hope that Annie brings encourage you, and may your "tomorrow" be blessed!

DOUG KING (Director/Choreographer) has enjoyed being a regular guest director at Fort Wayne Civic Theatre after growing up in Civic and Youtheatre productions here in Fort Wayne. Doug has directed such shows as *Godspell*, *Spamalot*, *Cinderella*, *A Christmas Story* musical, *Rock of Ages*, *Chitty Chitty Bang Bang* and the last three "*Josephs*."

Doug is a professional actor in Indianapolis doing most of his work at Beef and Boards Dinner Theatre. Most recently, he was in *Annie*, *West Side Story* and *South Pacific*. Other Beef and Boards roles have been Cosmo Brown in *Singin' In The Rain*, Will Parker in *Oklahoma!*, Frank Schultz in *Showboat* and the Scarecrow in *The Wizard of Oz*. Doug will also be dancing again in *A Yuletide Celebration* with the Indianapolis Symphony Orchestra and has danced with other various symphony concerts. Doug toured Canada and the US with the first national tour of *Joseph and the Amazing Technicolor Dreamcoat* with Donny Osmond. A graduate of Ball State University in Theatre, Doug lives in Indianapolis with his wife Jennifer and two grown children Mitchell and Hattie.



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AVERY GARRETT (Annie) is thrilled to be back performing with the Fort Wayne Civic Theatre! She most recently played the shared role of Susan Walker in *Miracle on 34th Street*. Additional theatre credits include *Mary Poppins* (Jane), *Annie* (orphan Kate), *Peter Pan Jr.* (Lyria), and *Lion King Jr.* (Young Nala). Avery is a 6th grader at Woodside Middle School and enjoys singing, making crafts, cruising on her skateboard and spending time with friends. Special thanks to her family, directors, crew, fellow cast, and voice coach Hannah for supporting her in this dream role!

AARON MANN (Oliver Warbucks) appeared last season at FPT as Algernon in *The Importance of Being Earnest*, Gooper in *Cat on a Hot Tin Roof*, and Marc in *Art*. He's the proud drama director of Leo Jr/Sr High School. Performing in venues from Virginia to Colorado, favorite roles include: *Company* (Bobby), *Avenue Q* (Princeton), *Tempest* (Caliban), *Dirty Rotten Scoundrels* (Lawrence Jameson), *Spamalot* (Patsy), *MacBeth* (MacBeth), *Little Shop of Horrors* (Seymour), *HAIR* (Berger), and *South Pacific* (Emile De Becque). Aaron dedicates this performance to Makenna, Avaress, and Ade'lei - the best "little girls" in his life!



CASSANDRA PETRIE (Grace Farrell) returns to Civic after appearing as Truly Scrumptious in *Chitty Chitty Bang Bang* last season. Originally from the Churubusco area, she received a Bachelor of Arts degree from Olivet Nazarene University and a Masters degree in Voice Performance and Literature at the University of Illinois Champaign-Urbana. She is now the proud choir director at Warsaw Community High School. Performance credits include: Alto Soloist in *Handel's Messiah* at the Berne Mennonite Choral Society, Alto Section Leader at Fort Wayne First Presbyterian Church, and Hänsel in *Hänsel und Gretel* at Lyric Theatre @ Illinois.

TRACEY PIERING (Miss Hannigan) is thrilled to be back on the stage. She was last seen in *The Little Mermaid*. She has also been in *The 25th Annual Putnam County Spelling Bee* (Rona), *Nonsense*, *Nuncrackers* and *Nunsensations* (Sr. Robert Ann), *The Sound of Music* (Sr. Berta), *Les Misérables* (chorus) and many others! When she's not on the stage, she can be found as the assistant manager at Hopebridge Autism Clinic or with her amazing three teenage kids! She would like to thank Doug and Eunice for giving her this opportunity to play one of her dream roles!



TONY DIDIER (Rooster Hannigan) Tony is no stranger to the Civic stage. He is a two-time Anthony Award winner for his performances as Joseph (2001) and Pharoah (2003) in *Joseph and the Amazing Technicolor Dreamcoat*. His most recent performances have been with Summit City Music Theatre as Frankie in *Forever Plaid* and Orin Scrivello in *Little Shop of Horrors*. Other notable Civic Theatre credits include Robert Martin in *The Drowsy Chaperone* and Edward Rutledge in *1776*. Tony sends loving gratitude to his wife Vienne and their kids, Faith and Evan.



HEATHER CLOSSON (Lily St. Regis) last appeared in Civic Theatre's *Legally Blonde* (Chutney). After two rounds of choreographing and two failed audition attempts, she's thrilled to finally appear in a production of *Annie*, checking a "dream role" off of her theatrical bucket list. (Don't give up those 17 year old daydreams, kids!) Favorite productions include: *Mary Poppins* (Anthony Award), *A Chorus Line* (Original Choreography), *Cabaret* (Choreographer/Rosie), *Joseph... Dreamcoat* (Mrs. Potiphar), *Avenue Q* ("Nicky's Right Arm"), and *Sweeney Todd* (Anthony Award). Shout-out to Doug for always letting her kick with her left leg. @heatherclaw @stella.and.bailey

PAUL FAULKNER (Drake) achieves a life-long ambition, appearing on this historic stage. His performance in *Chitty Chitty Bang Bang* at Civic garnered him the Broadwayworld.com regional Best Supporting Actor in a Musical award. His recent performance in Arena's *Spider's Web* was nominated for an Arena Award. Paul teaches at Concordia Lutheran High and is the organist at Zion Lutheran in Garrett. It gives him great pleasure to be part of a theatre company finding a way to keep the arts alive during this difficult time, thereby allowing everyone to keep the magic and lessons of theatre alive.



SUSANNAH CHADWELL (Mrs. Pugh) is playing the cook, even though she's not much of a cook. Susannah has been seen on stage jumping on furniture as Susie in *Who's in Bed with the Butler?*, kicking up her gold boots as Rosie in *Mamma Mia!*, and spinning ridiculous tales as Chadwick in *Elf*. She thanks her home crew for their love and support as she happily returns to the stage.

EVEYLYN WEDLER (Molly) is in the fourth grade and is excited to be back on the Civic stage. Evelyn was last seen in last season's production of *Sweeney Todd*. She has performed with University of Saint Francis in *Seussical*, *The Wizard of Oz*, and as Gretl in *The Sound of Music*. She takes classes at the Fort Wayne Youtheatre. There she has been in *The Best Christmas Pageant Ever*, *Pinocchio* and *Frozen*. Evelyn would like to thank her Mom and Dad and her brother Henry!



ARIA CLEM (Pepper, Annie understudy) is a homeschooled freshman. She has been in many productions at the Huber Opera House in Hicksville, including *Singing In The Rain*, where she played Kathy Selden, *Lion King* as Young Nala, *Willy Wonka* as Violet Beauregard, and many more. She enjoys, singing, dancing, acting, photography, and teaching dance to kids at The Dance Dolls in Antwerp, OH. She has always wanted to be in a production of *Annie*, and is so happy she has this opportunity!



GRETCHEN LOWE (Kate) is a seventh grader at Oak Farm Montessori School in Avilla. She appeared with Three Rivers Music Theatre in *Fun Home*, as Young Alison. Fort Wayne Civic Theatre appearances include *Joseph and the Amazing Technicolor Dreamcoat*, *A Christmas Carol*, and as Susan Waverly in *White Christmas*, for which she received an Anthony Award for best juvenile performance. Other productions have included Wagon Wheel Jr's *Doo Wop Wed Widing Hood* and East Noble High School's musical, *Annie*. Music is Gretchen's passion and she is delighted to be back entertaining you!



CHLOE ZUEHSOW (Tessie) recently made her Civic debut in *Matilda*. She is a 6th grader at Garrett Middle School. She sings with Vocal Power Academy, dances with TC Dance, and has been involved with theatre at Garrett High School, Gaslight Theatre, and Fort Wayne Youtheatre. Chloe is excited for the opportunity to perform at the beautiful Embassy Theatre! Thanks to Lindsey Konkler, Kelly Gomes, Jenny Fast, and Jo Drudge.

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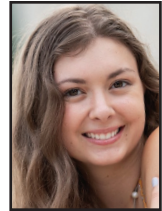
BROOKE CULLER (Duffy) is very excited to be making her Civic Theatre debut! Brooke is 10 years old. Over the last two years, she has performed in multiple performances with Excelsior Arts Academy in Auburn, IN. When not acting, Brooke enjoys singing, ventriloquism, gymnastics, basketball, softball, soccer, golf, and fishing. Brooke would like to thank God for the opportunities he has given her. She would also like to thank Excelsior Arts Academy for encouraging her to pursue her acting dreams, as well as her family and friends for their love and support.

TAKOREI MOORE (July) is making her Civic Theatre debut in *Annie*. She's been involved in performing arts ever since attending Weisser Park Elementary. She currently enjoys singing with Northrop HS's Allure & working alongside Charmaine Models and Talent. While at MPMS she was cast as Cinderella in *Into The Woods*, involved with dance troupe, 78thEdition showchoir & sports. She has skated with Fort Wayne Derby Brats for 6 six years. She's excited to be cast in this role and she can't wait to see what the Civic might have in store for her future.



ADDI ANTIBUS (Orphan Ensemble, Rockette) is a junior at Homestead High School. She is excited to be making her Civic Theatre debut. She has performed in many Fort Wayne Youtheatre productions, including *Alice in Wonderland*, *James and the Giant Peach*, *Pinocchio* and her most recent role as Elsa in *Frozen Jr*. Addi is currently taking voice lessons. She is involved in Homestead's theatre program as well as their show choir, Class Royale. She would like to thank the cast and crew of *Annie* for this amazing opportunity and her family for their support.

MACKENZIE LEE (Orphan Ensemble, Rockette) is so excited to make her Civic debut! A senior at Homestead High School, she is involved in various activities including her personal favorite, show choir! She has been a part of both the Elite and Class Royale show choirs at Homestead. She also recently appeared in *West Side Story* with Fort Wayne Summer Music Theatre. Mackenzie would like to thank her various directors for constantly making her a better performer. She would also like to thank her friends and family for always supporting her and being her biggest fans!



ELLA MOORE (Orphan Ensemble) comes from a loving family with three siblings, Hannah, Zoe and Ren. They all enjoy theatre, dance and the arts. Ella is a sixth grader at Memorial Park and is involved in band and show choir. Ella has appeared at Civic in *Joseph*, *Elf* and as Jr. Dance Captain/Ensemble in last season's production of *Matilda*. She is thrilled to be involved in this production of *Annie*.



MARY - CHAMPION WINTERSET MARY'S MARVELOUS (Sandy) Mary is an 11 year old Golden Retriever living in Fort Wayne after traveling the country for dog shows. Now Mary is enjoying her retirement time retrieving and swimming along with her housemates. This is Mary's fourth time on the stage and her Civic debut!



SEAN FINDLEY (Bert Healy, Dog Catcher, Ensemble) Sean's interest in theatre primarily started in high school by playing characters such as Scuttle in Disney's *The Little Mermaid*, Steve in *Almost, Maine*, and Billy Lawlor in *42nd Street*. Sean is now attending Purdue University Fort Wayne, majoring in elementary education and minoring in theatre. Earlier in March, Sean was featured as an ensemble member in PFW's production of *Grease*. Now, Sean is very excited to be making his Fort Wayne Civic Theatre debut in *Annie*!

CAPRI PARRISH WILLIAMS (Star to Be, Rockette, Boylan Sister, Ensemble) a native of Edon, Ohio, is an active dance educator, choreographer, and performer in the tri-state area. She received her B.A. in Dance Performance & Choreography from Hope College in Holland, Michigan. Capri is the Membership and Development Coordinator at FWMoA and a professional dancer with the FWDC Touring Company. Recent credits include TRMT's *The Wild Party* (Choreographer), *Carrie* (Choreographer), FW Civic Theatre's *Legally Blonde* (Elle Woods/Choreographer), *Sweeney Todd* (Ensemble), *Mamma Mia!* (Sophie), *Newsies* (Dancer), and *White Christmas* (Dancer). @capriannapaige



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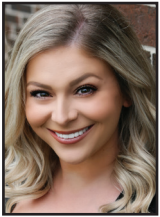
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CHAD BURRIS (Bundles, Eddie, Fred, Morganthau, Ensemble) is happy to be involved with bringing this show to the Embassy stage, working with actors whom he admires, and making new friends! Always busy, Chad also sells comic books through his Burris Creations, has written a novel "The Stones of Tsumara," and is the host of 80s Spotlight on WELT 95.7 FM. You can find out more on Facebook, Instagram, or Twitter, @burriscrations or @80sspotlight. Thanks to Doug for this opportunity to keep the holiday show streak alive, and to Tessa for her continued love and support!

ANGELINA FUNK (Mrs. Greer, Boylan Sister, Ensemble) is performing in her second Civic Show. She has been active in the area, most recently a chorus member in *Mamma Mia!*, Susanna in *The Marriage of Figaro*, Chorus in *Mary Poppins*, and the Ugly Duckling in *Shrek the Musical*. Angelina graduated from Manchester University in 2014 with a Bachelor's Degree in Music Performance. Thank you to the whole production team for *Annie* and most importantly, thank you to everyone who has come out to see this wonderful show!



ANYA SMEAD (Cecille, Boylan Sister, Ensemble, Dance Captain) is so excited to hit the Embassy stage with this wonderful cast. Anya most recently appeared in *1776* at Foellinger Theatre. Other Civic credits include *Sweeney Todd*, *Rock of Ages*, *Newsies*, *La Cage aux Folles*, *Jekyll & Hyde*, *Beauty and the Beast*, and *Joseph and the Amazing Technicolor Dreamcoat*. Anya is a nursing student by day and would like to thank her husband, Eric, for always being supportive and understanding of her crazy schedule. Enjoy the show!

COURTNEY PRICHARD (Annette, Apple Seller, Rockette, Ensemble) is ecstatic to be back at the Civic for yet another show! Courtney is currently a Musical Theatre major at PFW and was last seen on their stage during *Grease*. She has also done multiple shows in Fort Wayne, playing Catherine in *Pippin* with Arena Theatre and other shows here at the Civic including *Chitty Chitty Bang Bang* as ensemble member and dance captain, and in *Elf* and *The Wedding Gift*. She is excited to share this show during these troubling times.



TESSA SPRINGER (Perkins, Usherette, Ensemble) appears in her fourth holiday show at the Civic and her second time as the ensemble in *Annie*. Tessa holds a BA in Theatre from BSU and has been heavily involved in local theatre. Past shows include: *Jekyll & Hyde*, *A Christmas Story: The Musical*, *Elf: The Musical*, *Shrek* (as Makeup Artist). Thanks to Doug for taking another chance on her and the production team for their hard work. Tessa feels blessed to be a part of this talented cast and for the fifth opportunity to perform with fiancé, Chad.



DAVID BELEW (F.D.R., Ensemble) is thrilled to be making his Fort Wayne debut! Some favorite credits from the Chicagoland area include Hector in *The History Boys*, Man 1 in *Make Me a Song: The Music of William Finn*, George in *Moon Over Buffalo*, and Charlie in *Merrily We Roll Along*. David is also an accomplished director, with favorites including *Take Me Out*, *Six Degrees of Separation*, and *The Complete Works of William Shakespeare (abridged)*. During daylight hours, David is the Executive Officer at the Upstate Alliance of REALTORS.



SHAWNA ROBERTS (Sophie the Kettle, Judge Brandeis, Ensemble) is beginning her 5th season with the Civic Theatre. Shawna's stepping where the lights may blind her, as most of these seasons had her playing in the blackouts, including Stage Managing *Sweeney Todd*. She's thrilled to play on this side of the set – they look different from the front. Thank you to her super hero of a husband, D'Arcy and wall-crawler of a daughter, Logan. Final thanks to JB, JW, AC, and SK for working with her demanding schedule to allow it all to happen. Without them – there is no balance.

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BLAKE WUNDERLICH (Hull, Sound Man, Ensemble) makes his second Civic appearance after appearing in last season's *Matilda*. Blake has also appeared in six Fire and Light shows and has performed at The University of Saint Francis. Some of his prior shows consist of Rolf in *The Sound of Music*, The Man in the Yellow Suit in *Tuck Everlasting* and Drake in *Annie*. He'd like to thank his wonderful mother for always pushing him to be his best.

QUENTIN C. JENKINS (Lt. Ward, Ickes, Ensemble) Recent Anthony Award Winner Quentin C Jenkins ("yes, The Quentin C. Jenkins") is delighted to be performing again after an extended time away from the stage during the last year of weirdness. You might recognize him from past Civic classics like *Mamma Mia!*, *Newsies*, and *Memphis*. Enjoy the show and wear your mask!



RYAN GARRINGER (Jimmy Johnson, Marine Guard, Ensemble) is a senior at Snider High School who is appearing in his second Civic performance, the first being *Chitty Chitty Bang Bang*. Ryan has appeared in many school productions such as *The Little Mermaid*, *42nd Street*, *Awesome 80s Prom*, *Big Bad*, *Rock Around The Block*, and he would have been in his school's production of *High School Musical*, had there not been a pandemic. Ryan has aspirations to become an actor, and to attend Stella Adler Academy of Acting in Los Angeles, while also being a social media influencer. Ryan hopes you enjoy the show!

ROCKELL ALLEN (Howe, Ensemble) is making her second appearance at Civic in *Annie*. Her Civic debut was in 2016 in the musical *Memphis*. Rockell also performed in *Ruby Bridges* with the Fort Wayne Youtheatre. "I am grateful for the opportunity to do what I love and that's singing and dancing. Special thanks go out to my family and friends for their continued support. Sit back and enjoy the show. "



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3) Theatre is immediate, evolving and always different. Although the script may be the same every night, the performance is unique each and every time it happens. No two performances are ever the same. In this way, everyone involved has a distinct and unique experience that can never be replicated.

4) Live theatre helps to promote social discourse, dialogue, and potential social change. Theatre is a cultural phenomenon that demands that society examines itself in the mirror. We can study societal problems and attempt to find solutions. Coming together as a community to listen to opposing points of view is necessary.

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Contact: 260.422.8641x226 or ewadewitz@fwcivic.org

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TALA MUNSTERMAN (Stage Manager) While some women are drippin' with diamonds, and some women are drippin' with pearls, one could say that Tala Munsterman is drippin' with the Civic! She has worked nearly every Civic production for the past four seasons, most recently stage managing *Legally Blonde* and performing in *1776*. She is stage managing this production, and hopes you enjoy this stroll along "Easy Street!" As ever, she would like to thank her dog Digerie, her Civic team, and her incredibly talented friend Jessica.



DEEANNA BRIGGS (Assistant Stage Manager) started in theatre at age 6 when she was cast in the Missoula Children's Theatre production of *Beauty and the Beast*. Since then, Dee has participated in over 30 productions in theatres around the US, UK, and on tour both onstage and backstage as actor, director, crew, and stage manager. Favorites include *Cabaret*, *Xanadu*, *Singin' In The Rain*, *NINE*, *Gypsy*, and *Sweeney Todd*. This is Dee's third run with *Annie*...having last played Miss Hannigan with CRT in 2003. Dee is excited to be in her second season with Fort Wayne Civic Theatre and thanks her family for their support!

KRISTEN HOLT (Assistant Stage Manager, Oprhan Wrangler) was most recently seen on the Civic stage in the all-female production of *1776* as George Read, the more sensible third of the Delaware delegation. Off stage, you can find her reading books about serial killers and watching *Deadly Women* on repeat while happily married to her husband Jesse and enjoying the crazy train that is their two children, Austin and Faye. As always, dedicated to her theatre angel, Matthew Cygan.



BRANDON PORTER (Assistant Music Director) is a highly sought after music director, educator, arranger, conductor, vocal coach, and pianist. He did his studies in Choral Music Education and Music Direction for Musical Theatre at Indiana University. Brandon is the Director of Bands at the University of Saint Francis, as well as the drama teacher at Weisser Park Arts Magnet School. Brandon has previously held positions as Resident Music Director, Music Supervisor, and Director of Music at various regional theaters. Music Direction credit highlights include - *Fun Home*, *Dogfight*, *Jesus Christ Superstar*, *Songs For A New World*, and *The Last Five Years*. Brandon is the owner of BP Music Productions, LLC.

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