

# SEUSSICAL

# THE MUSICAL

*The fantasy musical comedy by  
Lynn Ahrens & Stephen Flaherty*

*“Oh, the thinks you could think!”*

Fort Wayne Civic Theatre  
IN THE WINGS  
Arts-In-Education Program  
Study Guide



Study guide prepared by  
Eunice Wadewitz, Education Director



Phillip H. Colglazier, Executive Director  
Fort Wayne Civic Theatre  
303 East Main Street  
Fort Wayne, IN 46802  
260.422.8641  
[www.fwcivic.org](http://www.fwcivic.org)

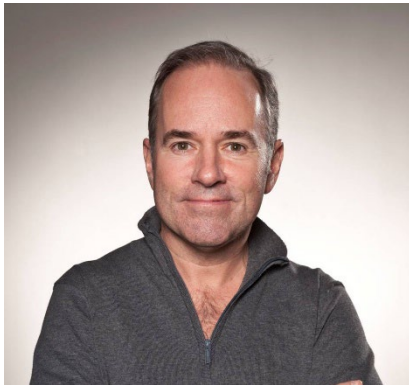
## ABOUT THE LYRICIST & COMPOSER

### Lynn Ahrens



**Lynn Ahrens** won Tony, Drama Desk and Outer Critics Circle Awards and received two Grammy nominations for Broadway's *Ragtime*. For Twentieth Century Fox's animated feature film *Anastasia*, she was nominated for two Academy Awards and two Golden Globes. She and longtime collaborator Stephen Flaherty received the Oscar Hammerstein Award for Lifetime Achievement, and in 2015 they were inducted into the Theater Hall of Fame. Broadway: *Anastasia*; *Once On This Island* (Olivier Award, Best Musical; Tony nominations, Best Book and Score); *Seussical* (Grammy nomination); *My Favorite Year*; *Chita Rivera: The Dancer's Life*; *Rocky*; *Madison Square Garden's A Christmas Carol*; *Ragtime* (2010 Broadway revival). Off-Broadway and regional: Lincoln Center Theater's *Dessa Rose*, *The Glorious Ones* (both Drama Desk-nominated) and *A Man of No Importance* (Outer Critics Circle Award, Best Musical); *Lucky Stiff*; *Little Dancer* (Kennedy Center world premiere). Film and television credits include A "Christmas Carol" (NBC-TV); *Camp* (IFC Films); "Schoolhouse Rock" (ABC-TV) and others. (Emmy Award and four Emmy nominations). She is a Council member of the Dramatists Guild of America, a co-founder of the Dramatists Guild Fellows Program, and a Lilly Award winner for Lyrics. [www.ahrensandflaherty.com](http://www.ahrensandflaherty.com)

### Stephen Flaherty



**STEPHEN FLAHERTY** is the composer of the Broadway musicals *Ragtime* (Tony, Drama Desk, OCC Awards, two Grammy nominations), *Seussical* (Grammy, Drama Desk nominations), *Once on This Island* (Tony nomination, Olivier Award, Best Musical) and *Rocky*. Additional Broadway includes *Chita Rivera: The Dancer's Life* (original songs) and Neil Simon's *Proposals* (incidental music). Stephen has also written four musicals at Lincoln Center Theatre: *The Glorious Ones* (OCC, Drama Desk nominations), *Dessa Rose* (OCC, Drama Desk nominations), *A Man of No Importance* (OCC, Best Musical, Drama Desk nomination) and *My Favorite Year*. Other theater includes *In Your Arms* (Old Globe), *Little Dancer* (Kennedy Center), *Lucky Stiff* (Playwrights Horizons) and *Loving Repeating: A Musical of Gertrude Stein* (Chicago's Jefferson Award, Best New Musical.) Film includes *Anastasia* (two Academy Award and two Golden Globe nominations), the documentary *After The Storm* and *Lucky Stiff*. Mr. Flaherty's concert music has premiered at the Hollywood Bowl, Boston's Symphony Hall, Carnegie Hall, the Guggenheim Museum and Symphony Space. This year celebrates Stephen's 32-year collaboration with lyricist-librettist Lynn Ahrens. Stephen and Lynn are members of the Dramatists Guild Council and co-founders of the Dramatists Guild Fellows Program. In 2015 they were inducted into the Theater Hall Of Fame. Upcoming: the stage adaptation of *Anastasia*. [www.ahrensandflaherty.com](http://www.ahrensandflaherty.com)

## Full Synopsis

### Act One

A strange and fantastic red-and-white-striped top hat appears on an empty stage, full of possibilities. A Boy enters and is drawn toward the magical hat. The Cat in the Hat suddenly materializes. "I can see that you've got quite a mind for your age," quips the Cat as he/she begins singing about the power of imagination ("Oh, the Thinks You Can Think"). Throughout the song, famous characters are introduced who will figure in the musical: Horton the Elephant; Gertrude McFuzz, the bird with the one-feather tail; the Whos of Whoville, including the Mayor and his Wife; General Genghis Khan Schmitz; Mayzie La Bird; the Sour Kangaroo and the Citizens of the Jungle of Nool. As the energizing opening number comes to a close, the Boy and the Cat use their imaginations to transport everyone to the Jungle of Nool, and the adventures begin.

Horton is splashing in a pool when he hears a distant cry for help. ("Horton Hears a Who"). He follows the sound to a tiny speck of dust floating through the air and realizes that there are people living here, people so small that they can't be seen: the tiny citizens of Whoville. Horton vows to help them and places Whoville safely onto a soft clover just as Sour Kangaroo and her baby arrive. The Sour Kangaroo thinks Horton is crazy for talking to a speck of dust, and she and the rest of the Jungle Citizens mock him for his delusions. ("Biggest Blame Fool"). The rascally Wickersham Brothers, a cool group of bad-boy monkeys, join in the fun of teasing Horton. The Cat in the Hat weaves through the number, taking on the persona of a talk show host who interviews everyone in the jungle, including Mayzie La Bird and her backup group of Bird Girls. The one person who stands up for Horton is his neighbor, Gertrude McFuzz, who is not noticed by anyone, most of all Horton.

Horton is left alone and discovers much more about the Whos and their tiny town of Whoville ("Here on Who"). He assures them of his belief that "a person's a person no matter how small." The Cat in the Hat, who is continuously present, throws the Boy into the story, and he becomes Jojo, son to Mr. and Mrs. Mayor of Whoville. They are both very unhappy with Jojo because his "Thinks" have gotten him into trouble at school.

Jojo is scolded and told to "take your bath and go to bed," but the Cat in the Hat has another idea... and Jojo's imagination gets the better of him again. ("Oh, the Thinks You Can Think – Reprise") Magically, his bathtub becomes McEligott's Pool, full of fantastical fish ("It's Possible")! The fun is interrupted when Mr. and Mrs. Mayor rush in – Jojo has flooded the house with bathwater. With Jojo finally in bed, his parents lament the change in him since his "Thinks" began ("How to Raise a Child"). The Cat in the Hat gives them an idea to help solve Jojo's problem.

The next morning, Mr. and Mrs. Mayor introduce their son to General Genghis Khan Schmitz ("The Military"). They feel the rigors of military school will straighten out their unusual son.

After a long and very tough first day at military school, Jojo sits alone in his bunk. Simultaneously, Horton sits alone guarding the clover ("Alone in the Universe"). Horton and Jojo hear each other and become friends when they realize that their imaginations are so much alike – "one true friend in the universe who believes in me."

In another part of the jungle, Gertrude has just written her 437th love song about Horton ("The One Feather Tail of Miss Gertrude McFuzz"). She believes that Horton doesn't notice her because of her

pathetically small and uninteresting tail. Mayzie appears with her Bird Girls and offers advice ("Amazing Mayzie"). This leads Gertrude to Doctor Dake (played by the Cat in the Hat) and his pills for "amazing" feathers. After taking too many pills, Gertrude is very happy as her tail begins to grow ("Amazing Gertrude"), but the Cat in the Hat warns that trouble is brewing.

The Wickersham Brothers are up to no good ("Monkey Around") and they decide to steal the clover with Whoville on it. They ambush Horton, grab the clover... and "Chasing the Whos" begins as the monkeys tease Horton and he huffs and puffs after them, all over the Jungle of Nool. The Cat in the Hat plays a helicopter newscaster, tracking the chase.

The Wickershams hand off the clover to "a black-bottomed eagle named Vlad Vladikoff," who flies off with the clover and drops it. As the clover plummets toward the ground, the Cat in the Hat freezes the action for a blithe, ironic song ("How Lucky You Are"). The Cat unfreezes the action, and the Whos drop directly into an enormous field of clover.

Horton begins looking for the Whos, clover by clover by clover. Gertrude has followed the chase and arrives with her now incredibly long and unwieldy tail, determined to tell Horton how she truly feels ("Notice Me, Horton"). But Horton doesn't notice her at all and just continues looking for the Whos. Gertrude leaves, rejected and sad.

Mayzie La Bird calls to him from her nest in a tree. She's bored to death ("How Lucky You Are – Reprise") and she convinces Horton to sit on the nest for her while she takes a brief vacation ("Horton Sits on the Egg").

Seasons pass, and Horton is still stuck, sitting on the egg, the Whos are still lost in the clover, and Gertrude still cannot get Horton to notice her or her very long tail. Hunters suddenly arrive and capture Horton and the egg. Gertrude is unable to help because her tail is so large that she can no longer fly. Chaos begins but, once again, the Cat freezes the tableau and Horton, Gertrude, the Cat and all the Whos send the audience out to intermission ("How Lucky You Are – Second Reprise"). Just before doom strikes, the curtain comes down.

## Act Two

As the orchestra tunes up, we realize that the conductor is the Cat in the Hat. The music becomes increasingly wild and out of control – pages fly, the baton goes crazy, the Cat does his/her tricks and finally regains control so that Act Two can start. ("Seussical Entr'Acte").

The Boy questions the Cat about the future of Horton, the egg and JoJo, but the Cat just sends the Boy back into the story as JoJo, and we segue to three little scenes, reprising Act One: Horton is still surrounded by hunters as he sits on Mayzie's egg; although the tiny town of Whoville was damaged in the "fall," the military school continues to march. Jojo marches, wondering what the point of marching is when their world is in ruins. Back in the jungle, Gertrude is extremely worried about Horton, but can hardly walk without help because her tail is so long and heavy.

Now the action begins, as Horton, still on the tree nest, is carried away by the hunters ("Egg, Nest and Tree"). After a long, arduous journey, Horton arrives in New York, where he is auctioned off to the circus. The "Seusseby's auctioneer" is played by the Cat, who allows the audience to bid on Horton.

The Cat then plays Mr. McGurkus and introduces us to his fantastical circus, with Horton as his main attraction ("The Circus McGurkus"). As the circus travels across the country, Horton worries about Jojo and Whoville, wondering when Mayzie will return to her egg; ("The Circus on Tour / How Lucky You Are – Reprise").

The circus lands in Palm Beach, where we find Mayzie under a palm tree, bemoaning the monotony of vacationing ("Mayzie in Palm Beach"). She decides that she needs a change of scenery and heads to the circus, where she runs into Horton.

He begs her to take back her egg, but Mayzie decides that Horton would be a better parent for her egg than she could ever be ("Amazing Horton"), so she gives him the egg for good and leaves before he can say no. Horton accepts the responsibility of caring for the egg ("Alone in the Universe – Reprise"), even though he worries about JoJo and the Whos. He sings the egg a lullaby ("Solla Sollew") that is echoed by JoJo and Mr. and Mrs. Mayor.

The next morning, General Schmitz and his military cadets head off to war to fight the "Butter Side Downers," who eat their bread the wrong way ("Green Eggs and Ham II"). JoJo confronts the General about the ridiculousness of the war and quits, marching off in the direction of a minefield. We hear an extremely loud explosion, and JoJo is gone.

Back in Whoville, the Christmas pageant is under way, led by the Grinch ("The Whos' Christmas Pageant"). General Schmitz suddenly enters with his cadets and approaches Mr. and Mrs. Mayor with horrible news ("A Message from the Front / Solla Sollew – Reprise"). JoJo has been lost in the war, a war which has become questionable in everyone's eyes.

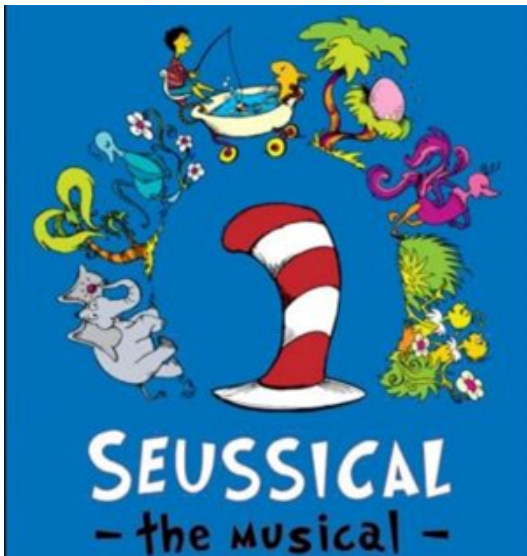
The Cat helps us discover that Jojo has survived, but is confused and lost ("Alone in the Universe"). Frightened, Jojo blames the Cat for all his troubles. The Cat helps him find his way home to the arms of his parents by listening to his own hunches. ("Havin' a Hunch").

Far away, at the circus, Gertrude finally finds Horton, asleep in his cage. She has gotten rid of her unwieldy tail and has journeyed great distances and through much peril ("All for You") to find and rescue him. At the end of her number, she mentions one more thing: she also has found the Whos' clover! Horton finally notices that Gertrude is amazing.

But just as Horton finds the Whos again, the Sour Kangaroo and the Wickersham Brothers arrive and make a citizen's arrest. They take Horton back to the Jungle of Nool, where he is put on trial, "for talking to a speck and sitting on an egg." The trial begins ("The People versus Horton the Elephant"). Judge Yertle the Turtle sentences Horton to the Nool Asylum for the Criminally Insane, sentencing the speck of dust to be boiled in oil. Horton trumpets his protest and tells the Whos that they must yell to be heard; they have to prove they exist... and there's no time to lose!

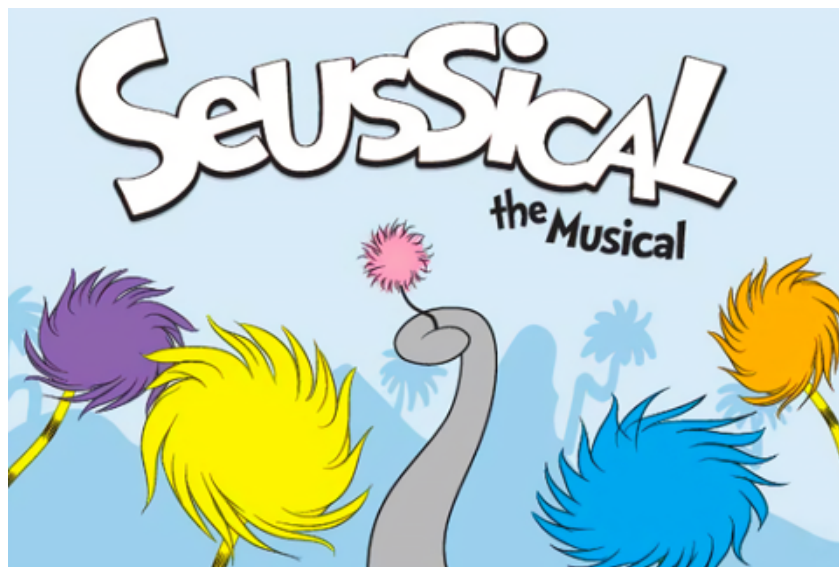
The Whos scream and make as much noise as they can, but, still, only Horton can hear them. Suddenly, Jojo comes up with a Think: a new word to shout that will be heard by everyone: YOPP! At the last minute, all of the animals of Nool hear Jojo's cry, and Whoville is saved. Just then, the egg begins to crack – all gather around as the new baby emerges – and they are astonished to see that it's... an Elephant Bird! Horton looks to Gertrude for help, realizing that she is his "one true friend in the universe," and she agrees: "You teach him earth and I will teach him sky." A new and very unusual family is formed.

As the show ends and all are united, the Cat hints that many more adventures are likely to occur "if you open your mind, oh, the thinks you will find" ("Oh, the Thinks You Can Think – Reprise"). All the characters vanish, leaving The Boy alone onstage with the red-and-white-striped hat, which embodies his limitless imagination. As he puts it on, it falls over his eyes, putting the stage into BLACKOUT!



## Song List

Oh, The Thinks You Can Think	Entr'acte
Horton Hears A Who*	Our Story Resumes
Biggest Blame Fool	Egg, Nest, And Tree
Here On Who	Mayzie In Palm Beach
It's Possible (McElligot's Pool)	Mayzie At The Circus
How To Raise A Child	Amazing Horton
The Military	Alone In The Universe (Reprise)
Alone In The Universe	Solla Sollew
The One Feather Tail Of Miss Gertrude	Green Eggs And Ham
McFuzz	The Who's Christmas Pageant
Amazing Mayzie	Jojo Alone In The Universe
Amazing Gertrude	Havin' A Hunch
Monkey Around	All For You
Chasing The Whos	The Whos Return
How Lucky You Are	The People Versus Horton The Elephant
Notice Me, Horton	Yopp!/Alone In The Universe (Reprise)
How Lucky You Are (Mayzie's Reprise)	Finale/Oh, The Thinks You Can Think
Horton Sits On The Egg*/Act 1 Finale	Green Eggs And Ham



## History

### Inspiration

*Seussical* is an amalgamation of stories by Theodore Seuss Geisel (a.k.a. Dr. Seuss). His 46 children's book are staples in the world of American children's literature, and the cultural impact of these stories has been profound since he began writing in the 1930s. Prior to *Seussical*, Dr. Seuss' work had been adapted for both television and film, in some cases by Geisel himself. *Seussical* is primarily based on the Dr. Seuss stories, *Horton Hears a Who*, *Horton Hatches an Egg*, and *The One-Feathered Tail of Gertrude McFuzz*, although it incorporates many references to other Dr. Seuss stories.

### Productions

After shaky beginnings, Stephen Flaherty and Lynn Ahrens' *Seussical* began its journey with a two-week reading of the show in New York. This reading was followed by a month-long workshop in Toronto in the summer of 1999. At that initial workshop, there were no costumes or scenery, and only minimal props. Yet, the effect was magical. As Ahrens wrote, "The strength of the workshop was its simplicity, its rough-around-the-edges charm, its intimacy." The invited audiences loved the presentation, and *Seussical* was immediately dubbed Broadway's "next big hit."

But, some complications happened on the way to New York and, by the time the show opened on Broadway in 2000, it had been turned into a big, splashy production that was quite different from what had worked so well in the initial workshop. The show played at the Richard Rodgers Theater for six months, where audiences loved it. Ultimately, however, *Seussical* did not realize its potential, primarily because it was not the show the authors had envisioned. When the show closed on May 20th, 2001, it was an emotional night for the actors and writers, all of whom had believed so strongly in the essential material.

When producer, Ken Gentry, decided to produce a national tour, the authors welcomed the opportunity to revisit their work. They made small changes in the book and score, allowing Jojo to become more of a force in the storytelling. Most importantly, they sought to pare down the physical aspects of the production, advocating a "less is more" approach. The reviews for that tour were overwhelmingly positive. A second national tour was launched in 2003, bringing the joys of *Seussical* to an even wider audience.

When the amateur rights to the show were released in 2004, hundreds of schools and community theatres jumped at the chance to produce it.

### Cultural Influence

- A big, splashy Broadway production was not the right context for *Seussical The Musical*. When the authors retooled the show for the national tour to make a more pared-down, easier-to-produce version, it was a success. Inspired by this tailoring of the show, two additional versions of *Seussical: Seussical JR. and Seussical TYA*, specifically for young audiences and performers, were created from the original.
- *Seussical* ranks among the top three most licensed properties in Music Theatre International's catalog, with three versions now available.



- Despite its short Broadway run, *Seussical* earned a lot of attention as the first Broadway show following Flaherty and Ahrens success with *Ragtime*. It was featured in the Macy's Thanksgiving Day Parade and the cast featured celebrity replacements, such as Rosie O'Donnell and teen singing sensation, Aaron Carter.

#### Trivia

- Ahrens and Flaherty were invited to write *Seussical* immediately after their show, *Ragtime*, had a triumphant opening on Broadway. The producer of that show, Garth Drabinsky, had secured the musical rights to Dr. Seuss' most famous stories but, before the authors had even finished their first draft, Livent, Drabinsky's production company, was unexpectedly plunged into bankruptcy reorganization.

## Awards

### Tony® Award

2001 - Actor (Musical), Nominee (Kevin Chamberlin )

### Drama Desk Award

2001 - Outstanding Music, Nominee (Stephen Flaherty)

2001 - Outstanding Featured Actress in a Musical, Nominee (Janine LaManna)

2001 - Outstanding Actor in a Musical, Nominee (Kevin Chamberlin)

### Grammy Award

2001 - Best Musical Show Album, Nominee (*Seussical*)

## Connect

[Ahrens & Flaherty Official Website](#)

[Playbill Vault](#) (Premiere)

[Lucille Lortel Archives](#) (Off-Broadway Premiere)

[Theatreworks Website](#)

**1. What song has the following lyrics? "...for no matter what, it just was what it was. A tail that simply wasn't meant to catch the eye of an elephant..."**

Amazing Gertrude  
All For You  
The One Feather Tail of Miss Gertrude McFuzz  
Notice Me Horton

**2. The following lyrics belong to what song? "...Our boys believe in the right of every Who to eat their bread butter side up. BUTTER SIDE UP! One thing we trust on this fragile speck of dust is eating bread butter side up..."**

The Military  
Chasing the Whos  
How to Raise a Child  
Alone in the Universe

**3. These lyrics belong to the first song of the show. What is that song? "...think and wonder and dream far and wide as you dare. When your thinks have run dry, in a blink of an eye, there's another think there..."**

How Lucky You Are  
Oh the Thinks You Can Think  
Solla Solew  
The People Versus Horton the Elephant

**4. Gertrude Mcfuzz sings this song. What is this song called? "Well, I had a little trouble cause I grew a little. Well, it wasn't really little, it was absolutely giant! And it was really attractive, but you never even notice..."**

Biggest Blame Fool  
Notice Me Horton  
All For You  
Amazing Mayzie

**5. During this song you see many fish. What song has these lyrics? "...Oh the sea is so full of a number of fish. If a fellow is patient, he might get his wish..."**

Horton Hears a Who  
It's Possible  
Egg, Nest, and Tree  
Monkey Around

**6. The following words are sung to what song? "...not in a house, not with a mouse. Not here or there, not anywhere..."**

Biggest Blame Fool  
Green Eggs and Ham  
Havin' a Hunch  
A Day For the Cat in the Hat

**7. Name the song that belongs to the following lyrics. "...I got brains in my head and feet in my shoes, so stir yourself any direction you choose, and oh the places you'll go..."**

Solla Solew  
Havin' a Hunch  
Here on Who  
It's Possible

**8. The Mayor sings this song. What song would this be? "...We're on the brink of war they say. We're going to war and oh my! Cause if we do, then here on Who, well you can kiss Whoville goodbye..."**

Chasing the Whos  
Horton Hears a Who  
Alone in the Universe  
Here on Who

**9. These lyrics belong to what song? "...No more crumbs, I vowed I would have the cake. So I went to the doctor, Dr. Dake by the lake, and he told me what sort of a pill I should take..."**

- Mayzie in Palm Beach
- Amazing Mayzie
- Amazing Gertrude
- Notice me Horton

**10. This is the last one! What song are these lyrics taken from? "It's taken all my courage to approach you, not to mention all my stamina to follow you across the hills and deserts. But I feel as if I'm ready to confess to you the feelings that I've hidden with great diligence and labor..."**

- Chasing the Whos
- Notice Me Horton
- Alone in the Universe
- Monkey Around

**11. The Wickersham Brothers are what type of animal?**

- elephants
- monkeys
- kangaroos
- birds

**12. What is the name of the elephant in this musical?**

- Bob
- Horton
- Frank
- Ellie

**13. Who is the one-feathered-tail bird?**

- Gail
- Gertrude
- Birdy
- Sally

**14. In the opening song: "Oh the Things You Can Think," What line do the Wickershams say with their section of characters?**

- "To the Jungle of Nool"
- "And the Smallest of Small"
- "From the Planet of Who"
- "And the Largest of All"

**15. Finish the lyrics:**

**'98 and three quarters \_\_\_\_\_ guaranteed!'**

- percent
- of pie
- cent
- of the world

**16. Finish the lyrics:**

**'Tell yourself how \_\_\_\_\_ you are.'**

- nice
- happy
- lucky
- loved

## Answer Key

1. The correct answer was **The One Feather Tail of Miss Gertrude McFuzz**
2. The correct answer was **The Military**
3. The correct answer was **Oh the Thinks You Can Think**
4. The correct answer was **All For You**
5. The correct answer was **It's Possible**
6. The correct answer was **Green Eggs and Ham**
7. The correct answer was **Havin' a Hunch**
8. The correct answer was **Here on Who**
9. The correct answer was **Amazing Mayzie**
10. The correct answer was **Notice Me Horton**
11. The correct answer was **monkeys**
12. The correct answer was **Horton**
13. The correct answer was **Gertrude**
14. The correct answer was **"To the Jungle of Nool"**
15. The correct answer was **percent**
16. The correct answer was **lucky**

# SEUSSICAL Word Search

W Z A A M W I N H K K V B Q H C X T V A Y C J Y A X G V U S  
 N Z U M U L M Q R L X D K C U T Q X B S P G B H J S K F A Z  
 Q H N I L W T U J U R Y T Y R E M P S F J K H Q W F P V Y K  
 Q D I T D P F T O M O N K E Y V P S N R T E H T E D S Q V M  
 A V V R V T Q Y L T G I I G X D W C Y Y R E G P N C K G F  
 J T E T S V C E Q P M F J W D Z T W B Q Z F F O G S B W M A  
 F O R V M Y O T P L V P K I X M U Q C E J O J K S D V G U A  
 Y W S F D C H S R Q X X K L V X V L Z M T K A G R E E N N B  
 T K E P H U Y V M N I W K R K U U G E C D H M E P T R W N A  
 C I R C U S J A C J W H P N W M F A F E J F I R R J T G T F  
 Y A D Q S M X F F Q V Q L W X Y O Q J L H M V N H U W R F F  
 N J S O M V R J U K Q I E D R U I B A L O E G H K E B W L Y  
 S U C I N L F Q Z O X T X E M W D P K I R P X C M S L Z L U  
 X Q A V Y I L G Z L K W M N C X T W T G T R K X B G C H Z N  
 C B C D T S R H V Q P J Q D P P A E K O O C A M A Y Z I N G  
 W K I F O Z P L J M X S D J E X L H V T N U N W V O B O Y M  
 O Q J P O O L C O N S G D L H R K M Z S V H T V T I N L H F  
 S B T O M I B U J B H E F H N Y W X A T M L D S J E M B P A  
 K D K Y W I T U O U Z R F E A T H E R Y E H M J U Z R R G K  
 G O X E F F L C C N R T M L B R X K T M Z C V C Y W U U S S  
 H S K D N J Y I O E J R C X W W O Q Z H N I X H E X G S J S  
 Z O J G P A H X T A Y U U R E D Y N O O L I E Q I N D W J O  
 R F L K R Z A H J A D D K S R O S V S Z I I T T R Y F I C L  
 H T M V Y Y K C N H R E O F S F K C I G P G I R A F F E J U  
 H T H C F G K X B U G Y K X U M E T J P P A U G D O P M W C  
 I W E O P V T K C H E C G R T U M A N L U O V U H Q Z T K K  
 W I H I M W B A A B W V W T V D E O S H E X V B N C Q Z H Y  
 G K Q H H Q E H U N C H C G D R Z S G I L K O H Q E K S E Y  
 J O N E W Y V C F H O Q Y N E O K U P R D G E P C H I L D H  
 P D J M N B C J N Q F P F V I N Y C W F U A L S O D J B R C

McElligot's

Gertrude

military

universe

amazing

giraffe

feather

Circus

thinks

monkey

Mayzie

Horton

McFuzz

green

hunch

child

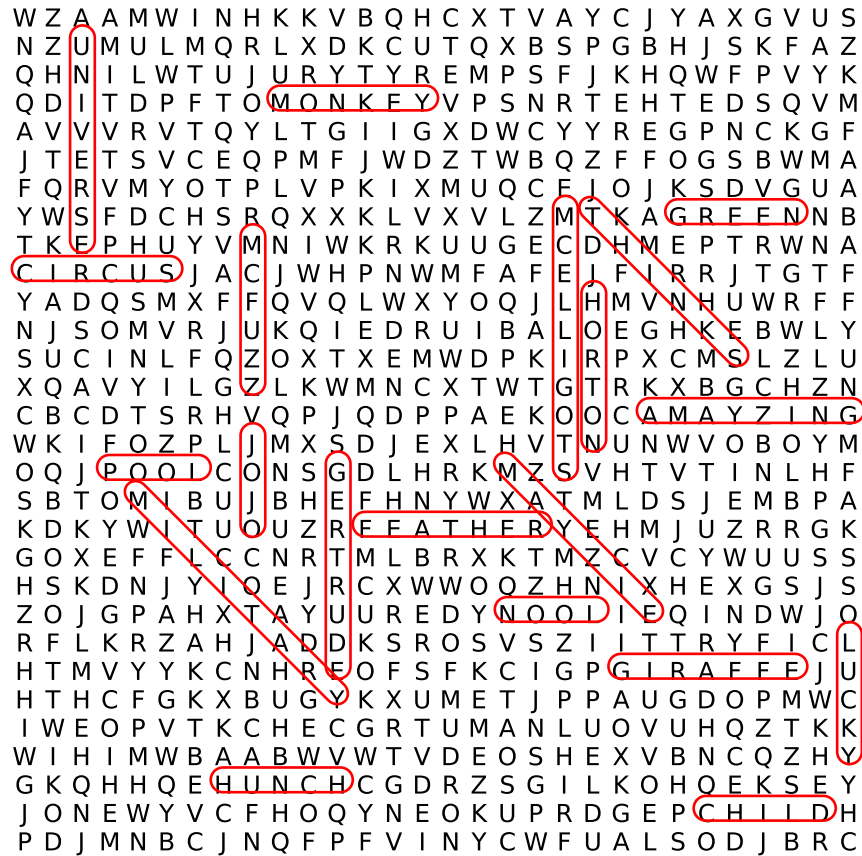
lucky

Nool

Jojo

pool

# SEUSSICAL Word Search



McElligot's

Gertrude

military

universe

amazing

giraffe

feather

Circus

thinks

monkey

Mayzie

Horton

McFuzz

green

hunch

child

lucky

Nool

Jojo

pool