# Theatre Arts Fair July 27-28, 2024

Join the Fort Wayne Theatre Community for two full days of theatre arts workshops that include both technical and performing aspects of theatre. If you have never been involved in the wonderful world of theatre before, this is your chance to try it out in a fun and welcoming environment. If you are a seasoned performer, artist or technician, this is your opportunity to deepen your craft!

Theatre Arts Fair is **FREE** and open to all ages!

All workshops and events will be located at the Foster Park Plaza, 1940 Bluffton Road, Fort Wayne, IN, 46809

THANK YOU TO OUR SPONSORS







Activities are made possible in part by Arts United, and the Indiana Arts Commission, which receives support from the State of Indiana and the National Endowment for the Arts.

Enjoy classes instructed by our Fort Wayne Theatre Community



8:30-9:15 AM - Registration and get a free headshot!

## SATURDAY, JULY 27 - WORKSHOP A

## **CHOOSE ONE**

#### STAGE MAKEUP FUNDAMENTALS FORT WAYNE CIVIC THEATRE 9:30-10:30 AM

Learn the 'how-tos' and 'what not to dos' of stage makeup with **KATHY CRIM**. Powerful stage lighting systems tend to remove all warm tones from a performer's complexion and will eliminate shadows and lines. Makeup restores this color and defines the facial features to ensure a natural appearance that can be seen by all audience members.

#### SENSORY THEATRE WORKSHOP KITCHEN SINK THEATRE 9:15-10:15 AM

Join the Kitchen Sink Theatre team, **GLORIA MINNICH**, **MADDIE MILLER**, **AARON MANN**, AND **SEAN FINDLEY** in discovering the joys of sensory theatre, where the rules of "traditional" theatre don't apply. Participants will immerse themselves in a joint exploration to experience a story using five or more of the senses. Come learn what sensory theatre is all about by encountering it first-hand! Performed close up, with smaller sized audiences, this workshop will feature live music, props that can be held, and a storyline that is adjusted to fit the needs of the audience participants.

Aimed for young people (1-8) and their caregivers.

#### SENSORY THEATRE WORKSHOP KITCHEN SINK THEATRE 10:45-12:00 PM

Join the Kitchen Sink Theatre team, GLORIA MINNICH, MADDIE MILLER, AARON MANN, AND **SEAN FINDLEY** in discovering the joys of sensory theatre, where the rules of "traditional" theatre don't apply. Participants will immerse themselves in a joint exploration to experience a story using five or more of the senses. Come learn what sensory theatre is all about by encountering it first-hand! Performed close up, with smaller sized audiences, this workshop will feature live music, props that can be held, and a storyline that is adjusted to fit the needs of the audience participants. Aimed for those on the autism spectrum and those with learning/ developmental disabilities and their families though all are welcome to join.

#### SPECIAL FX MAKEUP TECHNIQUES FORT WAYNE CIVIC THEATRE 10:45-12:00 PM

With **KATHY CRIM**, learn how to create simple, realistic effects such as bruises, cuts, and scars that will help your character come to life whether on stage or at Halloween. **Practice materials will be provided.** 

#### LIGHTING DESIGN: TELLING A STORY FORT WAYNE CIVIC THEATRE 10:45-12:00 PM

Lighting Design is where art and science meet. Alongside **ANDREW HOLDERFIELD**, learn how to use lighting as an artistic tool in crafting a story. You will look at examples of lighting elements that create a narrative and discuss how to apply them in your own works. This workshop is for storytellers, geeks, both, and everyone in between that wants to use lighting in a creative way.

12:00-12:45 PM - Lunch Break Please bring your own lunch, you will have access to a refrigerator!

## SATURDAY, JULY 27 - WORKSHOP C

# CHOOSE ONE

#### SCENIC PAINTING 101 FOR ADULTS FORT WAYNE CIVIC THEATRE 12:45-2:00 PM

Learn and get hands-on experience with **ASHLEY BRASSELL** by making your scenic visions come alive through painting techniques that give the effect of brick, marble, and woodgrain. This introductory level class will include scumbling, dry brushing, and washes.

#### GOLDEN AGE DANCE MUSICALS FORT WAYNE DANCE COLLECTIVE 12:45-2:00 PM

Taught by **KALLEAH WILFONG**, this dance class is for students ages 8 through teen interested in learning dance techniques from classic choreographers like Jerome Robbins and Gene Kelly. The class will work on strength, flexibility, technique and artistry through body isolations, stretches, combinations, and floor progressions; all while moving to iconic songs from the Golden Age of Musicals. **Open to all levels and footwear is required.** 

**CHOOSE ONE** 

## SATURDAY, JULY 27 - WORKSHOP D

#### INTRO TO COSTUME DESIGN FOR KIDS FORT WAYNE CIVIC THEATRE 2:15-3:30 PM

This class showcases the building blocks of costuming for theatre. Led by **SARAH MOLONEY** and **ANNA SLOTTERBACK**, kids will create a costume design and learn about the key elements in building a character's look. We will highlight examples of high-quality costuming from Broadway shows to inspire their creativity. **Ages 7-14.** 

#### MOCK DANCE AUDITION FORT WAYNE DANCE COLLECTIVE 2:15-3:30 PM

For participants ages 14 and up who are looking to improve their dance audition skills. This class will act as a mock dance audition where you will work with professional dancer/choreographer, **KALLEAH WILFONG**, to learn choreography while moving to music from iconic musicals from the Golden Age. You will receive feedback and advice on how to set yourself up for success in auditions, come show us what you got! **This class is open to all levels and footwear is required.** 

#### **CHOOSE ONE**

## SATURDAY, JULY 27 - SOCIAL HOUR 4:00-5:00 PM

Join us from 4 to 5 PM on Saturday, July 27th for our Theatre Arts Fair Social Hour! Each arts organization involved with the fair will have a display table so you can chat with them and learn more about their unique programming and involvement possibilities while you munch on great food provided by 07 Pub. This is a rare opportunity to have all our local theatre arts organizations gathered as one greater Fort Wayne theatre arts community.

## SUNDAY, JULY 28 - WORKSHOP A

## **CHOOSE ONE**

#### INTRO TO MEISNER ACTING SUMMIT CITY MUSIC THEATRE 9:15-10:30 AM

In this introductory workshop to the Meisner acting technique, join GAVIN THOMAS DREW as students delve into the fundamental principles of truthful, spontaneous acting. Developed by Sanford Meisner, this approach emphasizes truthful behavior in imaginary circumstances, focusing on the actor's ability to listen and respond authentically in the moment. Through a series of exercises and improvisations, participants will learn to connect emotionally with their scene partners, tap into their instincts, and cultivate a deeper understanding of character and relationships. Whether you're a beginner or an experienced actor looking to refine your craft, this workshop offers a dynamic exploration of the Meisner technique's transformative power in performance. Ages 13 and up.

#### CONTEMPORARY DANCE MUSICALS FORT WAYNE DANCE COLLECTIVE 9:15-10:30 AM

Taught by **KALLEAH WILFONG**, this dance class is for students ages 8 through teen interested in learning dance techniques from contemporary musicals like *Six*, & *Juliet*, and *Hamilton*. The class will work on strength, flexibility, technique and artistry through body isolations, stretches, combinations, and floor progressions; all while moving to iconic songs from Contemporary musicals. **Open to all levels and footwear is required**.

## SUNDAY, JULY 28 - WORKSHOP B

#### STAGE MANAGEMENT 101 - WHAT TO EXPECT WHEN YOU'RE EXPECTING.... TO RUN A SHOW FORT WAYNE CIVIC THEATRE 10:30-12:00 PM

From auditions to closing night, this workshop will walk you through the show life of a Stage Manager. Have you ever wondered "What does a Stage Manager do"? **SHAWNA ROBERTS** will walk you through the paperwork, organization skills, the basics of setting up a call book, and you'll touch on what tech week looks like from the eyes of a Stage Manager. This workshop is set up as an overview of what to expect while stage managing, with a focus on the front end (pretech) process.

## **CHOOSE ONE**

#### HAND SEWING FOR BEGINNERS FORT WAYNE CIVIC THEATRE 10:30-12:00 PM

Ever lost a button, needed to hem some pants, or fix a repair? This workshop will help you learn everything you need to know about basic hand sewing from **ANNA SLOTTERBACK**. You will make a sampler square that you can use as a demo to remember all your hand sewing stitches in the future. You will learn 4 different types of hand stitches, how to sew on a button, and a snap! **Practice materials will be provided, for ages 13+.** 

### MORE OPTIONS AVAILABLE ON THE NEXT PAGE

#### PLAY'S THE THING FORT WAYNE YOUTHEATRE 10:45-12:00 PM

Put "You" in Youtheatre with this fun-filled, creative drama workshop! **CHRISTOPHER J. MURPHY** will guide young actors through a series of lightning round acting games and exercises. You'll explore the essentials like communication, characterization, motivation, subtext, and more. Leave your inhibitions at the door, enter a safe space, and prepare to have a good time. After all, they call them "play"s for a reason! **Recommended for ages 8-14 years.** 

#### MOCK DANCE AUDITION FORT WAYNE DANCE COLLECTIVE 10:45-12:00 PM

For participants ages 14 and up who are looking to improve their dance audition skills. This class will act as a mock dance audition where you will work with professional dancer/choreographer, **MANDIE KOLKMAN**, to learn choreography while moving to music from Contemporary Musicals. You will receive feedback and advice on how to set yourself up for success in auditions, come show us what you got! **This class is open to all levels and footwear is required.** 

#### 12:00-12:45 PM - Lunch Break Please bring your own lunch, you will have access to a refrigerator!

## SUNDAY, JULY 28 - WORKSHOP C

#### FUNDAMENTALS OF LIVE SOUND AND RUNNING A CONSOLE FORT WAYNE CIVIC THEATRE 12:45-2:00 PM

**MORRISON AGEN** will demonstrate and discuss how to set up and operate a basic PA System for Live Events. Become familiar with sound consoles, live mixing, signal flow, miking technique, ear training, effects, and more. This workshop offers the basics of live sound to get started for your next gig!

# CHOOSE ONE

#### THEATRICAL EXPERIENCES WITH DR. HAMMONDS PURDUE FORT WAYNE 12:45-2:00 PM

This interactive session is geared towards participants who are interested in learning more about theatre involvement through engaging theatrical experiences. **DR. MARTEZE HAMMONDS** will lead participants through theatrical exercises and share real stories all while having some theatrical fun! Open to all levels of theatre experience...even if you are brand new to the world of theatre!

#### HOW DO I KNOW WHAT TO SING FOR MY AUDITION? ARENA DINNER THEATRE 12:45-2:00 PM

Musicals come in a variety of styles, genres, and time period. Characters within those shows vary by vocal range, style, timbre, and a multitude of other musical and acting elements. When auditioning for a show, how do you know what to sing? What does it mean to "sing in the style of the show"? How do you figure out what role in a show is best for YOU? Come learn from **BRANDON PORTER** and **AJ LORENZINI** on how to appropriately pick audition material tailored for specific shows and characters. Learn how to make sure you are always representing yourself in the best way possible every time you walk into the audition room! **Feel free to bring your audition book, as time will be spent looking at audition material you've done before.** 

#### VOCAL AUDITIONS THREE RIVERS MUSIC THEATRE 2:15-3:30 PM

Step into the musical theatre audition spotlight with Three Rivers Music Theatre's **JODI COTTON-STREET** and **ANDY PLANCK**.

In this dynamic vocal audition masterclass, participants are guided through the nuances of stage presence, vocal technique, and emotional storytelling necessary for an unforgettable vocal audition. Participants are encouraged to prepare a 60-90 second audition cut in the musical style of their choosing, providing sheet music with cuts cleanly marked. With Jodi's musical prowess and Andy's seasoned expertise in stage performance, participants will refine their audition repertoire through personalized feedback and collaborative exploration. Participants will harness their unique talents, honing them into captivating audition pieces that will empower performers to shine brightly in any audition space. Only open to 6 participants, observers are welcome!

#### STAGE MANAGEMENT 201: HOLD! -A STAGE MANAGER'S GUIDE TO TECH WEEK FORT WAYNE CIVIC THEATRE 2:15-3:45 PM

This workshop is for those who are interested in the technical side of the Stage Manager. Take a deeper dive with **SHAWNA ROBERTS** into setting up a call book, running tech week, and calling a show. You'll go over how to get ready for a week of multi-tasking and decision making, while updating your cues in your show book. Tech week is a different world when sitting at the Stage Manager desk, but when the show is yours, while you may not take a bow, that applause is for you as well!

#### DRAMATIC STORYTELLING INDIANA MUSIC THEATRE FOUNDATION 2:15-3:30 PM

In this workshop, you'll be taking a crash course in the basics of writing new works for the theatre. Local playwright and Dramatists Guild member, **DARBY LECLEAR**, will walk you through the foundations of dramatic storytelling and give you the tools to create compelling characters, structure your plot, and write engaging dialogue - all with the goal of getting your words on the page and ready for the stage. Whether you're a long-time writer or a complete beginner, join us to improve your craft and get your ideas moving!

#### FUNDAMENTALS OF DESIGNING FOR COSTUMES FORT WAYNE CIVIC THEATRE 2:15-3:45 PM

**SARAH MOLONEY** will cover the elements needed to consider when designing costumes for live theatre. Some elements include basic script analysis, understanding your production team, considering technical elements, understanding comfort through wardrobe, and the artistic process involved in conceiving and conveying your costume design. This class will include some tips and tricks to design and sketching but will cover a vast array of what it takes to start the process. If you have ever wanted a peek at what it takes to costume design a full show, this class is a great way to look at the care and practice that is taken in producing your own costume designs!