

Theatre Arts Day

Civic
theatre

Saturday, October 6

Join us at Fort Wayne Civic Theatre for a full-day of theatre behind-the-scenes! You will be able to choose up to four different workshops that include both technical and performance aspects of theatre.

Theatre Arts Day is FREE and open to individuals age 14+

9:00 am to 10:00 am - REGISTRATION
Get a Free Headshot
Enjoy a cup of Coffee & Donut Holes

All workshops and events are downtown Fort Wayne at or within easy walking distance from the Arts United Center at 303 E. Main Street

10:15 am to 11:15 am - WORKSHOP A

choose one

GETTING YOUR VOCAL AUDITION GROOVE

RENEE GONZALES will help you discover how to find the perfect audition song for your next musical theatre audition! She'll discuss audition song selection, finding the right song for your voice type and range, how to work with your accompanist, and how to overcome audition nerves. Also Civic's own **EUNICE WADEWITZ** will give you insight to what we look for in a vocal audition.

BLOOD & BRUISES

There are many things to consider when working with blood on stage: does it spray, drip or clot; does it need to be edible; how to I wash it out of costume and scenic elements. We will have recipes and samples. You will also have time to get hands on with bruises, burns or bites... perfect timing before Halloween! Presented by **ANGELA SAHLI** & **ROSEMARY HAMPTON**.

RESPONSIBILITIES OF THE PROPS MASTER

This workshop, led by **DEL PROCTOR**, will explore the props master's duties. Those duties include: reading the script; developing a props plot; providing rehearsal props; attending production meetings; shopping; building; providing, organizing, and the dismantling and return of all the properties at the end of the production.

SCENIC BUILD BASICS

ADAM FLETCHER & **VICTORIA GARDNER** welcome you to the Scene Shop and will explain the basics behind scenic build techniques. Learn what steps are involved in getting a show ready for the stage and how we utilize volunteers in many aspects of the build. You'll see examples from our upcoming performance of *Elf* and how that will come together on stage. There will be a hands-on portion of this workshop. **YOU MUST WEAR CLOSED TOE SHOES!**

FINDING THE PHYSICAL CHARACTER

Workshop attendees will explore how their individual body influences how they are seen and how it affects their movement. They will move on to explore how they can "alter" their body and movements to find the natural movements of the character. Based on Moshe Feldenkrais's work "Awareness Through Movement," emphasizing greater awareness of self, to observe a greater awareness of character. Presented by **ADAM SAHLI**

EVENT MARKETING OLD SCHOOL, NEW TECHNOLOGY

Join us for a discussion on how to market your next show or fund raising event. This workshop, led by **ELISE RAMEL** will cover the basics of marketing from good old-fashioned word of mouth to being smart about managing an online presence and social media. We'd love to hear your success stories too!

11:30 am to 12:45 pm - WORKSHOP B

CHOOSE ONE

SCENIC PAINTING TECHNIQUES

VICTORIA GARDNER will explain how we utilize scenic painting effects to enhance stage design and the vision of the scenic designer. You'll learn how we include volunteers in this process and see some examples from our upcoming production of *Elf*. There will be a hands-on portion of this workshop.

YOU MUST WEAR CLOSED TOE SHOES! LIMIT 8

AUDITIONS: *If you can act in Shakespeare you can act in anything!*

Learn how to quickly turn text on the written page into life on the stage with some simple tools of textual analysis. A couple of monologues from Shakespeare will be used, because if you can make his words come alive, you can make any playwright's words come to life. Presented by

THOM HOFRICHTER

COSTUME FITTING & ETIQUETTE

Actors, Technicians, Designers, Directors-All are welcome! We'll look at different tools that can be helpful during costume fittings and cover how to conduct a fitting respectfully and comfortably for everyone involved. You will also be trained on how to get a costume to properly fit the actor and have time to try these techniques during the session. Presented by

ANGELA SAHLI

STAGE COMBAT

*Special 2-hour workshop
limit 20 participants*

JOHN O'CONNELL will teach the basics of Rapier/Dagger combat for the stage. Participants will learn the fundamentals of sword fighting as well as a short fight 'combination' to practice with an assigned partner. If time, the participants may also learn some elements of 'hand-to-hand' combat. Participants must wear clothes they can move in and athletic type shoes, no flip-flops or open-toed shoes. **IF YOU CHOOSE THIS DO NOT SIGN UP FOR workshops "C" or "D"**

BALLROOM DANCES FOR THE STAGE

CHRISTOPHER SPALDING & KELLY BARTLETT-SPALDING will teach you the ballroom dances and partnering skills most commonly used in musical theatre. **Please bring dance shoes if you have them.**

PLAYWRITING FOR BEGINNERS

Led by **NANCY CARLSON DODD & PHILLIP COLGLAZIER** - the workshop will focus on creating a script and what to do once you have one. You'll get practical suggestions as to how to approach script writing, examples of various formats, a book list of helpful guides to playwriting, and a professional royalty contract will be shared. We will explore how to get your script started, finished and hopefully produced! Come prepared to take notes!

SCENIC DESIGN ON A DIME

ROBERT SHOQUIST will show you how to create effective scenic design elements on a limited funds. Robert will provide tips and techniques for putting together a scenic design that enhances the show and doesn't break the budget.

12:45 to 2:00 pm - LUNCH BREAK

lunch is "on your own"
you will have the choice of leaving the AUC,
bringing a lunch, or purchasing a box lunch.

2:00 pm to 3:15 pm - WORKSHOP C

CHOOSE ONE

ORIGINAL BROADWAY CHOREOGRAPHY "One" from *A Chorus Line*

Hot off the national/international tour of *A Chorus Line*, actor/dancer and Fort Wayne native **JOSH ZACHER** will teach the choreography for the iconic "ONE." You'll learn the original steps, style, dynamic and timing of the choreography and Josh will give you tips and tricks about how to nail any dance audition. You'll be dancing like a star!

LIGHTING AND SOUND FX

Explore how lighting and sound can enhance a production with **COREY LEE**. He will show you how to find and create sound effects, how to program sound cues and discuss different sound editing platforms. You'll learn how lighting can be used to change the stage environment/atmosphere and how to create simple effects with lighting.

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FORMING A REALISTIC DIALECT

Forming a realistic Dialect comes from several points of origin. In this workshop you will learn to hear, form, and document a dialect. Working from a place of hearing, to forming, to comparing with familiar sounds and shapes attendees will focus Royal Province (RP/High British), Irish and Russian dialects. As time allows more dialects will be explored and played with. Familiarity with International Phonetic Alphabet (IPA) can be helpful, but is in no way necessary. Presented by **ADAM SAHLI**

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THE THEATRE'S FUTURE:

Inspiring the Talent of Tomorrow

Join **GREGORY STIEBER** as he takes you through the process of crafting the young talent of tomorrow, from auditions to opening night. Gain tools and insight into encouraging and inspiring child actors. The focus of the workshop is to instill a strong performance technique in the young actor in a safe, nurturing environment. Oh... and there will be some really fun theatre games to play!

TOE-TAPPIN' & NAILING THE DANCE AUDITION

The choreography team from Civic's *Newsies* will lead a session where you will learn basic tap and dance combinations, similar to what you'll find at auditions for area musicals. **LESLIE BEAUCHAMP** & **CHRIS RASOR** will share tips and advice on putting your "best foot forward" at your next dance audition. **DO NOT bring tap shoes!**

STAGE MANAGEMENT

Civic "veteran" stage manager **BRUCE HANCOCK** will discuss how to manage a production from start to final curtain. He'll go over the responsibilities of the Stage Manager and how to get the best out of the actors and be the best volunteer asset in interacting with the production team. **HAZEL STREAM** will share insights on working professionally in theatre and as a part of a volunteer stage management team.

SCENIC PAINTING TECHNIQUES Repeat of Workshop B

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SOUND DESIGN

Explore the basics of sound design for venues both large and small. Sound Designer **ANNA CALDWELL** will cover topics such as use of sound in a theatrical production, microphone placement, basic signal flow, running a live show, equipment maintenance and care.

MY COSTUME BUDGET IS WHAT???

In this workshop, **JEANETTE WALSH** will discuss methods to costume a show on a very limited budget. We will see how to transform thrift store finds by use of trims and accessories. We will also discuss how to develop a costume plot and how to strive for an artistic picture on the stage.

PANEL DISCUSSION

We will wrap up the day with a discussion on working professionally as a performer in theatre. Our guest will include **JOSH ZACHER** who has been working professionally out of New York City since graduating from NYU'S Tisch School of the Arts in 2016 with a degree in Musical Theatre.

Josh will be joined by **PHILLIP COLGLAZIER**- Civic's Executive/Artistic Director who performed under Actor's Equity early in his career and returned to Fort Wayne and the Civic Theatre after performing in Italy, Korea & Australia.

**REGISTRATION FOR THEATRE ARTS DAY IS LIMITED,
To register go to fwcivic.org/theatrearts**

Thank you to the Amplify Art! donors who make Theatre Arts Day possible:

Diana Bartscht
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