

FORT WAYNE CIVIC THEATRE - MUSICAL AUDITIONS

The Wedding Gift

A New Musical Debut

Director-Phillip Colglazier, Music Director-Eunice Wadewitz, Choreographer-Olivia Ross
Stage Manager-Clarence Tennis, Asst. Stage Manager: Jennifer Garrett

THE WEDDING GIFT the musical – A NEW MUSICAL DEBUT

by Nancy Carlson Dodd, Music & Lyrics by Nancy Carlson Dodd and Dori Erwin Collins

The Wedding Gift takes place during a more “innocent” era ... in the early 1950’s. Arthur and Cynthia Ferguson are scam artists who move briefly from one city to another, targeting wealthy bachelors. In each city, their charming, single daughter then becomes engaged to their “target”; and when the extravagant wedding gifts come pouring in, the Fergusons abscond with them just before the wedding and sell them at their gift shop in Maine. The engagement ring also brings in a sizeable sum. It’s a happy scam that takes them into the best homes and elegant country clubs. Their current scam, however, runs into an unexpected complication! This results in surprises, laughs, and a very unusual wedding gift. *The Wedding Gift* is a light hearted musical comedy with outlandish characters you will never forget.

The links to the script and sample music recordings are below (full orchestration are currently being created with a New York composer). [The Wedding Gift-Script](#) [The Wedding Gift-Music](#)

Audition Sign Up: You must attend auditions & sign up by contacting Eunice Wadewitz: 260-422-8641 x 226 or ewadewitz@fwcivic.org

Auditions: SUNDAY, NOVEMBER 11, 6:30 pm at Arts United Center **Call Backs:** MONDAY, NOVEMBER 12, 7:00 pm

Rehearsals: January 2–Feb. 15, 2019; Mondays–Fridays, 7:00-10:00 pm

Performances: February 16–24, 2019; Thurs @7:30 pm, Fri & Sat @8:00 pm, Sat & Sun @2:00 pm

Audition Requirements - It is very important that we have a list of ALL CONFLICTS at the time of the audition.

Prepare and memorize one verse of an up-tempo song or ballad which shows off your voice, range, and personality. If you’re interested in a character role, you may prepare a song appropriate for that character. Be sure to bring sheet music (not just lyrics but actual piano music) in the correct key – do not expect the pianist to transpose your music on sight. Have all cuts or repetitions clearly marked. Place your music in a binder or tape the sheets together for the benefit of the accompanist. Pianist is provided. Plan to wear appropriate clothing (dance attire or sweat pants & sneakers or jazz shoes) for the dance portion of the audition, which will be taught on site. We encourage actors of all ethnicities to audition. Auditions will be held at the Arts United Center at 303 East Main Street. Enter from the rear of the building, using the glass doors to the Green Room. Please arrive early to check in and fill out an audition form or complete on-line and email back to: ewadewitz@fwcivic.org

CAST OF CHARACTERS:

Flossie Marvel – Ingénue, pretty, age 22-35, nice figure (legit soprano, G3-G5)

Cynthia Marvel – Flossie’s mother, simple but lovable (mezzo)

Arthur Marvel – Flossie’s father, common man, caught in a bind (baritone, B3-E4)

Grant Livingston – Over-the-top, wealthy Texan, age 30-35 (robust bari-tenor, Bb3-G4)

Austin Austin – Wealthy, capable, bookworm, age 30-35 (lyric tenor, Bb3-G4)

Daphne Austin – Austin’s mother, elegant (soprano)

William Austin – Austin’s father, successful businessman, non-pretentious (baritone)

Randolph – Stereotypical, stiff English butler, middle aged or older (C3-D4/E4)

Wanda – Stereotypical, English maid, middle aged or older (mezzo, G3-D#5)

Melody Rutherford – Friend of the Austins

Thomas Rutherford – Married Melody, speaks in alliteration

Raymond – Austin Chauffeur, middle aged or older

Meter Man/Ensemble – The Austins’ meter reader, energetic (baritone or tenor)

Western Union Messenger/Ensemble – Male, singing telegram guy, maybe opera singer wannabe (C3-D4)

Fiona/Ensemble – Female, florist (mezzo)

Tennis Friend – Female, Austin Country Club Friend

Tennis Crowd – Entire Cast except Randolph, Wanda, Grant, Raymond

Tennis Line Judge – Cameo solo, can be tracked with Raymond, or a v/o