

FORT WAYNE CIVIC THEATRE - MUSICAL AUDITIONS

ROCK OF AGES

Director/Choreographer-Doug King, Music Director-Ben Wedler,
Stage Manager/Asst. Director-Bruce Hancock, Asst. Stage Manager: Jennifer Garrett

ROCK OF AGES - It's the tail end of the big, bad 1980s in Hollywood, and the party has been raging hard. Aqua Net, Lycra, lace and liquor flow freely at one of the Sunset Strips last legendary venues, a place where sex machine Stacey Jaxx takes the stage and scantily clad groupies line up to turn their fantasies into reality. Amidst the madness, aspiring rock star (and resident toilet cleaner) Drew longs to take the stage as the next big thing (and longs for small-town girl Sherri, fresh off the bus from Kansas with stars in her eyes). But the rock and roll fairy-tale is about to end when German developers sweep into town with plans to turn the fabled Strip into just another capitalist strip mall. Can Drew, Sherri, and the gang save the strip—and themselves—before it's too late? Only the music of hit bands Styx, Journey, Bon Jovi, Whitesnake and more hold the answer. **Nominated for Five Tony Awards Including Best Musical!**

Audition Sign Up: You must attend auditions & sign up by contacting Eunice Wadewitz: 260-422-8641 x 226 or ewadewitz@fwcivic.org

Auditions: SUNDAY, JULY 15, 7:00 – 11:00 pm at Arts United Center **Call Backs:** MONDAY, JULY 16, 7-10:00 pm

Rehearsals: July 30–Sept. 13, 2018; Mondays–Fridays, 7:00-10:00 pm

Performances: Sept. 14–23, 2018; Thurs @7:30 pm, Fri & Sat @8:00 pm, Sat & Sun @2:00 pm

Audition Requirements - It is very important that we have a list of ALL CONFLICTS at the time of the audition.

Prepare and memorize one verse of an up-tempo pop/rock song or pop/rock ballad which shows off your voice, range, and personality. If you're interested in a character role, you may prepare a song appropriate for that character. Be sure to bring sheet music (not just lyrics but actual piano music) in the correct key – do not expect the pianist to transpose your music on sight. Have all cuts or repetitions clearly marked. Place your music in a binder or tape the sheets together for the benefit of the accompanist. Pianist is provided. Plan to wear appropriate clothing (dance attire or sweat pants & sneakers or jazz shoes) for the dance portion of the audition, which will be taught on site. We encourage actors of all ethnicities to audition. Auditions will be held at the Arts United Center at 303 East Main Street. Enter from the rear of the building, using the glass doors to the Green Room. Please arrive early to check in and fill out an audition form or complete on-line and email back to: ewadewitz@fwcivic.org

CAST OF CHARACTERS: 7m, 10f

DREW - An appealing, good-guy rocker with great, easy comedic timing, a boyish charm, vulnerability, and a very strong rock tenor voice. Drew works at the legendary Bourbon Room hoping and waiting for his dreams to come true. He finds an instant attraction to Sherrie, the beautiful new arrival from the Midwest, who encourages him to go after his dreams.

SHERRIE - Female, an in-shape, pretty, fresh faced, innocent Midwestern girl stepping right off the bus into a new world to pursue her dreams of stardom. Strong comedic timing, strong rock belt, good movement ability. Should be comfortable in revealing/skimpy clothing.

LONNY - The narrator of the piece, charming, mischievous, welcoming, vibrant personality; a guy who would be fun to spend one drunken night with. Strong, honest comedic timing/improv skills and strong rock vocals.

DENNIS DUPREE - Classic stoner type guy who runs the famous Bourbon Room club. Torn about whether he should sell the club to Hertz, a German businessman. Very strong comedic timing. A laid back, easy going dude real dude. Bari-tenor rock vocals.

STACEE JAXX/FATHER - A sexy rock star. Decided to leave his successful hair/metal-rock band to try it solo. Self-important, confident intriguing in all the wrong ways, the ultimate bad boy; he is all about sex, drugs and rock-n-roll. Great strong comedic timing and strong rock tenor voice.

JUSTICE/MOTHER - Female, strong presence, an easy sensuality about her; once a performer, she now operates a strip club where Sherrie winds up working. Takes on the maternal role for the girls that work for her. Strong, soulful vocals and belt needed.

HERTZ KLINEMANN - An attractive older German male. Uptight, cold, intimidating businessman trying to buy up the Strip to develop it. The bad guy of the piece. Strong comedic timing and baritone vocals.

FRANZ KLINEMANN - Hertz's son, young German male. Works for his father but not by choice. Pressured and intimidated by his father. Shy, gentle with a big heart. Strong vocals and comedic timing.

REGINA - A fun, hippie type, in shape, earthy girl who fights against the attempted takeover of The Strip. Strong comedic timing, belt vocals and comfortable in revealing/skimpy clothing.

MAYOR/JA'KEITH/ENSEMBLE - A strong character actor with good comedic timing to play numerous roles, strong rock tenor and strong dance/movement ability.

JOEY PRIMO/ENSEMBLE - A young male with the rocker sensibility, strong rock tenor and strong/dance/movement ability, possible US for Drew/Stacey.

FEMALE ENSEMBLE - Three of the sexiest female singer/dancers around. Sassy, in shape, beautiful. Must be comfortable in very skimpy/sexy clothing. Strong dancers proficient in jazz and modern, comedic ability, and strong rock vocals. Will US principal roles.