

*Civic Theatre Auditions*  
*A Tribute to the Music of Rodgers & Hammerstein and Andrew Lloyd Webber*  
*In Collaboration with the Fort Wayne Philharmonic*  
*Celebrating the Civic Theatre's 90<sup>th</sup> Anniversary*

Director Phillip Colglazier and Musical Director Eunice Wadewitz seek a cast of 2 to 3 female singers and 2 to 3 male singers and a chorus of 20 to 32 singers. All vocalists must be of solo quality. Guest Featured Artists are Civic Theatre Alums Manna Nichols and Christopher Sloan. Andrew Constantine, from the Philharmonic, will be the conductor.

**A TRIBUTE TO THE MUSIC OF RODGERS & HAMMERSTEIN AND ANDREW LLOYD WEBBER**

(concert version) – A musical tribute to three of the greatest composers of musical theatre performed in concert style staging with lush orchestrations and enchanting soloists. This tribute honors Rodgers & Hammerstein in Act One with songs from *Carousel*, *South Pacific*, *The King and I*, *Flower Drum Song*, *Cinderella*, and *Oklahoma*. Act Two salutes the talents of Andrew Lloyd Webber with the selections from *Evita*, *Cats*, *Sunset Boulevard*, and *The Phantom of the Opera*.

Auditions: Sunday, February 18 @ 6:00 P.M. in the West Rehearsal Hall

Call Backs: Monday, February 19 @ 7:00 P.M. if needed

Rehearsals: March 12 - April 19 (Monday-Friday rehearsals) from 7:00 pm to 10:00 pm

Show Runs: 2 performances ONLY at the Embassy Theatre Friday, April 20 and Saturday, April 21 – 6:30 call/7:30 Performance

**Audition Sign Up:** We ask that you sign up for auditions by contacting Eunice Wadewitz, Music Director, at 260-422-8641, ext. 226 or ewadewitz@fwcivic.org

**AUDITIONS – ADULTS:** Auditions for adults (age 18 and older) will be held at the Arts United Center on Sunday, February 18 @ 6:00 p.m. Please enter from the back of the A.U.C. to check in. Please bring a list of all your conflicts – the fewer the better in order to be cast! **It is very important that we have ALL CONFLICTS at the time of the audition.** We are seeking strong singers who can sing harmony. The chorus will serve as choral support on stage and up stage. Prepare and memorize one verse of an up-tempo song or ballad which shows off your voice quality, range, and personality. Standard Broadway show tunes are best. Be sure to bring sheet music (not just lyrics but actual piano music) in the correct key – do not expect the pianist to transpose your music on sight. Have all cuts or repetitions clearly marked. Place your music in a binder or tape the sheets together for the benefit of the accompanist. Pianist is provided.

**Vocalists audition requirements:** **Ladies:** 1 Soprano, 2 Mezzo Soprano, and/or 1 Alto with a range higher than C5  
**Men:** 1 Tenor, 1 Bass Baritone      **Chorus:** S, A, T, B, - 20 to 32 (5 to 8 each)

**SONG LIST:**

Prologue (The Carousel Waltz) – Orchestra

There Is Nothin' Like A Dame – Male Chorus with solos

A Wonderful Guy – Mezzo Soprano Solo (D4-E5)

Some Enchanted Evening – Tenor or Baritone Solo (C3-E4)

I Have Dreamed – Baritone (B2-F4) & Mezzo Soprano (B3-G5) Duet

Shall We Dance – Mezzo Soprano (D4-C5) & Baritone (D3-C4) Duet

I Enjoy Being A Girl – Mezzo Soprano Solo (B3-D5)

A Fellow Needs A Girl – Tenor Solo (E flat 3-G flat 4)

Do I Love You Because You're Beautiful? – Tenor (E3-E4) & Mezzo Soprano (E4-E5) Duet

The Surrey With The Fringe On The Top – Tenor or Baritone Solo (D#3-E4)

People Will Say We're In Love – Soprano (C#4-A5) & Tenor (C#3-A4) Duet

Oh, What A Beautiful Morning – Tenor or Baritone Solo (D3-E4)

Oklahoma – S.A.T.B. Chorus

Evita Suite – Orchestra

Don't Cry For Me Argentina – Mezzo Soprano Solo (A flat 3-D5)

Starlight Sequence – S.A.T.B.

Jellicle Ball - Orchestra

Memory – Mezzo Soprano Solo (G3-E5)

Sunset Boulevard – Tenor Solo (C3-G4)

With One Look – Mezzo Soprano Solo (G3-D5)

All I Ask Of You – Baritone (Aflat2-G4) & Soprano (Aflat3-Aflat5) Duet

Music Of The Night – Baritone Solo (G#2-G#4)

Love Changes Everything – S.A.T.B. Chorus