

FORT WAYNE CIVIC THEATRE - MUSICAL AUDITIONS

MAMMA MIA!

Director-Phillip Colglazier, Music Director-Eunice Wadewitz, Choreographer-Leslie Beauchamp
Stage Manager-Jennifer Garrett, Asst. Stage Manager: Shawna Roberts



MAMMA MIA! – Over 54 million people all around the world have fallen in in love with the characters, the story and the music that make *Mamma Mia!* the ultimate feel-good show! A mother. A daughter. Three possible dads. And a trip down the aisle you'll never forget! Writer, Catherine Johnson's, sunny and funny tale unfolds on a Greek island paradise. On the eve of her wedding, a daughter's quest to discover the identity of her father brings three men from her mother's past back to the island they last visited 20 years ago. The story-telling magic of ABBA's timeless songs propels this enchanting tale of love, laughter and friendship, creating an unforgettable show. A large cast, non-stop laughs and explosive dance numbers combine to make *Mamma Mia!* a guaranteed smash hit for any theatre.

Audition Sign Up: You must attend auditions & sign up by contacting Eunice Wadewitz: 260-422-8641 x 226 or ewadewitz@fwcivic.org

Auditions: SUNDAY, FEBRUARY 3, 6:00 pm at Arts United Center

Call Backs: MONDAY, FEB. 4, 7:00 pm

Rehearsals: March 11–April 26, 2019; Mondays–Fridays, 7:00-10:00 pm

Performances: April 27-May 12, 2019; Thurs @7:30 pm, Fri & Sat @8:00 pm, Sat & Sun @2:00 pm

(3 Weekends-8 General Public Performances + 1 In The Wings Perf. + 1 Project Light Up Perf. = 10 Performances at AUC

Audition Requirements

It is very important that we have a list of ALL CONFLICTS at the time of the audition.

Prepare and memorize 16-32 bars of an up-tempo song or ballad which shows off your voice, range, and personality. If you're interested in a character role, you may prepare a song appropriate for that character. Be sure to bring sheet music (not just lyrics but actual piano music) in the correct key – do not expect the pianist to transpose your music on sight. Have all cuts or repetitions clearly marked. Place your music in a binder or tape the sheets together for the benefit of the accompanist. Pianist is provided. Plan to wear appropriate clothing (dance attire or sweat pants & sneakers or jazz shoes) for the dance portion of the audition, which will be taught on site. We encourage actors of all ethnicities to audition. Auditions will be held at the Arts United Center at 303 East Main Street. Enter from the rear of the building, using the glass doors to the Green Room. Please arrive early to check in and fill out an audition form, or complete on-line and email back to: ewadewitz@fwcivic.org

CAST OF CHARACTERS: Cast Size: Large 21 and up, Ensemble Cast, Dance Requirements: Heavy

Sophie Sheridan: Born and raised on the island. Age: 20 to 25, Vocal range: F#3-E5

Donna Sheridan: Sophie's mother. Age: 40 to 50, Vocal range: E3-A5

Sam Carmichael: Might be Sophie's father. Age: 40 to 50, Vocal range: D3-Ab4

Bill Austin: Might be Sophie's father. Age: 40 to 50, Vocal range: Bb2-F#4

Harry Bright: Might be Sophie's father. Age: 40 to 50. Vocal range: C#3-F#4

Sky: Sophie's fiancé. Age: 20 to 30, Vocal range: A2-A4

Tanya: Former Dynamo. Age: 40 to 50, Vocal range: E3-E5

Rosie: Former Dynamo. Age: 40 to 50, Vocal range: E3-D5

Lisa: Sophie's friend. Age: 20 to 25, Vocal range: G3-Db5

Ali: Sophie's friend. Age: 20 to 25, Vocal range: G3-D5

Pepper: Barman at Taverna, Male, Age: 20 to 25, Vocal range: A2-A4

Eddie: Helps Sky with Water-Sports. Age: 20 to 25

Chorus: Consists of the Islanders, who work at Donna's, Wedding-Guests, Father Alexandrios, Men & Women