

FORT WAYNE CIVIC THEATRE - MUSICAL AUDITIONS

ELF the musical!

In Collaboration with Fort Wayne Youtheatre

**Director-Leslie Hormann, Music Director-Eunice Wadewitz, Choreographer-Heather Closson
Stage Manager-Tala Munsterman, Asst. Stage Manager: Margaret Leslie**

ELF

- A title known the world over, *Elf The Musical* is a must-produce holiday musical that can easily become an annual tradition for any theatre. Based on the cherished 2003 New Line Cinema hit, *Elf* features songs by Tony Award nominees, Matthew Sklar and Chad Beguelin (*Disney's Aladdin on Broadway, The Wedding Singer*), with a book by Tony Award winners, Thomas Meehan (*Annie, The Producers, Hairspray*) and Bob Martin (*The Drowsy Chaperone*). Buddy, a young orphan, mistakenly crawls into Santa's bag of gifts and is transported to the North Pole. The would-be elf is raised, unaware that he is actually a human, until his enormous size and poor toy-making abilities cause him to face the truth. With Santa's permission, Buddy embarks on a journey to New York City to find his birth father and discover his true identity. Faced with the harsh realities that his father is on the naughty list and his half-brother doesn't even believe in Santa, Buddy is determined to win over his new family and help New York remember the true meaning of Christmas. This modern day holiday classic is sure to make everyone embrace their inner elf.

Audition Sign Up: You must attend auditions & sign up by contacting Eunice Wadewitz: 260-422-8641 x 226 or ewadewitz@fwcivic.org

Auditions: SUNDAY, AUGUST 19, 6:00 pm at Arts United Center **Call Backs: MONDAY, AUGUST 20, 7:00 pm**

Rehearsals: September 17–November 2, 2018; Mondays–Fridays, 7:00-10:00 pm

Performances: November 3–18, 2018; Thurs @7:30 pm, Fri & Sat @8:00 pm, Sat & Sun @2:00 pm

Audition Requirements - It is very important that we have a list of ALL CONFLICTS at the time of the audition.

Prepare and memorize an up-tempo song (32 measures) or ballad (16 measures) which shows off your voice, range, and personality. If you're interested in a character role, you may prepare a song appropriate for that character. Be sure to bring sheet music (not just lyrics but actual piano music) in the correct key – do not expect the pianist to transpose your music on sight. Have all cuts or repetitions clearly marked. Place your music in a binder or tape the sheets together for the benefit of the accompanist. Pianist is provided. Plan to wear appropriate clothing (dance attire or sweat pants & sneakers or jazz shoes) for the dance portion of the audition, which will be taught on site. We encourage actors of all ethnicities to audition. Auditions will be held at the Arts United Center at 303 East Main Street. Enter from the rear of the building, using the glass doors to the Green Room. Please arrive early to check in and fill out an audition form or complete online and email back to: ewadewitz@fwcivic.org

NOTE: If you have Roller Blades, please bring them to auditions to demonstrate your ability.

CAST OF CHARACTERS:

Buddy - Born a human but raised at the North Pole as a Christmas Elf, Buddy is eager to find his place in the world. He is a child at heart and that child-like curiosity makes him both endearing and gets him into trouble. Age: 25 to 35 Vocal range: Ab2-C5

Jovie - Buddy's girlfriend. She works at Macy's and has a bit of a cynical outlook on life and love because of the men she's dated. She is caught off guard by Buddy's genuinely big heart. Age: 25 to 30 Vocal range: G3-D5

Walter - Buddy's workaholic father. He is a Children's book writer, but lacks any of the childlike spirit that Buddy has. He is selfish, tense, and generally angry with life. Age: 55 to 65 Vocal range: A2-G4

Emily - Walter's wife. Though she is sweet and willing to take him in, she thinks Buddy is crazy at first. Wishes her husband would spend more time with the family. Age: 40 to 50 Vocal range: F3-Eb5

Michael - Buddy's stepbrother who is excited to have a new friend and brother. Unlike his mother, he doesn't take much convincing to have Christmas spirit, but like his mother, he wishes his father would spend more time with the family. Age: 12 to 16 Vocal range: F3-G5

Deb - Walter's secretary. Takes an instant liking to Buddy simply for the novelty of it. Though she aims to please and is a bit of a suck-up, she feels under appreciated. Age: 25 to 55 Vocal range: D4-Eb5

Manager-A heavy-set manager at Macy's. He is a good, friendly guy just trying to do his job and get by. Age: 35 to 40 Vocal range: B2-F#4

Greenway - Walter's boss. He is what Walter will become if he continues down the path he is on. A tyrannical, workaholic who cares nothing about the people around him or who work for him. Age: 55 to 65

Santa - Just another workingman. Loves his job and Christmas, but also likes to kick-back and watch the game when a rare opportunity arises. A natural storyteller. Age: 65 to 80 Vocal range: A2-E4

Chadwick - One of Walter's right-hand men. He is desperate to keep his job, and perhaps the dumber of the two. Age: 40 to 50

Matthews - One of Walter's right-hand men. He is desperate to keep his job and is the schemer of the two. Age: 35 to 40

Adult Ensemble - Mrs. Claus, Elves, Charlie, Shwanda, Mr. Narwhal, Teenager, Employees, Security Guard 1&2, Customer 1&2, Saleswoman, Store Elf 1&2, Fake Santa 1&2&3, Boy, Mother, Policeman 1&2, Sarah, Jim, Vendor, Waitress, Charlotte, Man, Woman

Children Ensemble - ages 10+ (total of 10-12 kids)