

We strongly recommend that you have NO conflicts. The greater number of conflicts you indicate will directly affect your chances of being cast. If you must miss any portion of any rehearsal, we need to know all conflicts today.

Please list ALL conflicts in the rehearsal schedule below. Indicate whether arriving late, leaving early, or gone the entire evening.

REHEARSALS: Mon.-Fri., 7:00 – 10:00 p.m. and Sundays, 2:00-6:00 p.m.

June 4 _____ 6pm	June 11 _____	June 18 _____	June 25 _____	Sun. July 1 _____
5 _____	12 _____	19 _____	26 _____	July 2 _____
6 _____	13 _____	20 _____	27 _____	3 _____
7 _____	14 _____	21 _____	28 _____	4 OFF
8 _____	15 _____	22 _____	29 _____	5 OFF
				6 OFF

Sun. July 8 No Conflicts	July 22 – TECH SUNDAY REH. 12 noon-5pm/6 – 11pm
July 9 No Conflicts	July 23 - Dress Rehearsal on Stage, 6-11 pm
July 10 No Conflicts	July 24 - Dress Rehearsal, 6-11 pm
July 11 No Conflicts	July 25 - Dress Rehearsal, 6-11 pm
July 12 No Conflicts	July 26 – IN THE WINGS Perf. 6 call/7:30 Perf.-Talk Back
July 13 No Conflicts	July 27 – Final Dress Rehearsal – 6-11 pm
July 16 No Conflicts	
July 17 No Conflicts	
July 18 No Conflicts	
July 19 No Conflicts	
July 20 No Conflicts	

PERFORMANCES: NO CONFLICTS ALLOWED – Call/Arrival time is One Hour before curtain time.

	Thurs. Aug. 2–6:30 Brush Up	Thurs. Aug. 9-6:30 Brush Up
	Fri. Aug. 3 – 8pm Perf.	Fri. Aug. 10 – 8pm Perf.
Sat. July 28 -2pm–P.L.U. Perf.	Sat. Aug. 4–2pm–Hold Spon. Perf.	Sat. Aug. 11 – TBA Hold Perf.
Sat. July 28 -8pm–Opening Perf.	Sat. Aug. 4 – 8pm Perf.	Sat. Aug. 11 – 8pm Perf.
Sun. July 29-2pm–Perf./Talk Back	Sun. Aug. 5 -2pm Perf.	Sun. Aug 12–2pm Perf./Strike/Pizza

Are you auditioning for a specific role or roles? Yes No

If so, what role(s)? _____

Would you accept any role offered to you? Yes No I'll consider other roles.

I have listed all possible conflicts and understand that, by accepting the role offered to me, I am committing to the schedule listed above and I will not participate in any additional activities that conflict with rehearsals or performances.

PHOTO/VIDEO POLICY: Because of copyright restrictions, no cameras or video cameras will be allowed in the auditorium or in the wings during rehearsals, performances or during the archive photo session conducted by the Civic photographer. Photos taken by the Civic photographer will be available for purchase during the last performance weekend. Recording and/or posting videos of theatrical productions on the internet without proper royalty permission is in direct violation of royalty rights. I understand that I will be liable if I do so. Thank you for your cooperation!

By signing below you are stating that you have read all information on this form and understand all the above statements.

Are you 18 years of age or older? Yes No

If no, then we need a parent to sign this form at the bottom. See below.

Auditioner's Signature: _____ Date: _____

Parent's Signature: _____ Date: _____
(If age 17 or younger)

Are you available to return for Call Backs on Tuesday, May 15 from 7-10 pm?

Yes No