

We strongly recommend that you have NO conflicts. The greater number of conflicts you indicate will directly affect your chances of being cast. If you must miss any portion of any rehearsal, we need to know all conflicts today.

Please list ALL conflicts in the rehearsal schedule below. Indicate whether arriving late, leaving early, or gone the entire evening.

REHEARSALS: Mon.-Fri., 7:00 – 10:00 p.m. and Sundays, 2:00 - 6:00 p.m.

	Sun. Jan. 7 _____	Jan. 14 _____	Jan. 21 _____
	8 _____	15 _____	22 _____
Jan. 2 _____	9 _____	16 _____	23 _____
3 _____	10 _____	17 _____	24 _____
4 _____	11 _____	18 _____	25 _____
5 _____	12 _____	19 _____	26 _____

Jan. 29 _____	Feb. 5 No Conflicts	Feb. 11 - Tech Sunday, 12 noon to 11 pm – No Conflicts
30 _____	6 No Conflicts	12 - Dress Rehearsal on Stage, 6-11 pm
31 _____	7 No Conflicts	13 - Dress Rehearsal, 6-11 pm
Feb. 1 _____	8 No Conflicts	14 - Dress Rehearsal, 6-11 pm
2 _____	9 No Conflicts	15 - Dress Rehearsal, 6-11 pm

PERFORMANCES: NO CONFLICTS ALLOWED – Call/Arrival time is One Hour before curtain time.

WEEKEND ONE:

Fri. Feb. 16 - 6:30 Call/7:30 ITW PERF.

Sat. Feb. 17 - 8pm - Opening Night Perf. & Party

Sun. Feb. 18 - 2pm Perf. & Talk Back & Photos

WEEKEND THREE

Thu. March 1 - 6pm call/Brush Up Rehearsal in West

Fri. March 2 - 8pm Perf.

Sat. March 3 - 2pm - T.B.A. HOLD PERF

Sat. March 3 - 8pm Perf.

Sun. March 4 - 2pm Perf., Strike & Pizza Party

WEEKEND TWO:

Thu. Feb. 22 - 6 to 7:30pm Dinner on Stage Perf.

Fri. Feb. 23 - 8pm Perf.

Sat. Feb. 24 - 2pm-T.B.A. HOLD PERF

Sat. Feb. 24 - 8pm Perf.-Pre-Cocktail Party-Actors Appearance required

Sun. Feb. 25 - 2pm Perf.

Are you auditioning for a specific role or roles? ____ Yes ____ No

If so, what role(s)? _____

Would you accept any role offered to you? ____ Yes ____ No ____ I'll consider other roles.

I have listed all possible conflicts and understand that, by accepting the role offered to me, I am committing to the schedule listed above and I will not participate in any additional activities that conflict with rehearsals or performances.

PHOTO/VIDEO POLICY: Because of copyright restrictions, no cameras or video cameras will be allowed in the auditorium or in the wings during rehearsals, performances or during the archive photo session conducted by the Civic Theatre photographer. Photos taken by the Civic photographer will be available to you at no charge via our flickr account. Photos taken of you or your child can be used for marketing purposes including social media. Recording and/or posting videos of theatrical productions on the internet without proper royalty permission is in direct violation of royalty rights. You will be liable if you do so. Thank you for your understanding and cooperation!

By signing below you are stating that you have read all information on this form and understand all the above statements.

Are you 18 years of age or older? ___ Yes ___ No

If no, then we need a parent to sign this form at the bottom. See below.

Auditioner's Signature: _____ Date: _____

Parent's Signature: _____ Date: _____

(Parent's signature is **required** if the person auditioning is age 17 or younger.)